Cruse, H. (cont.)


(Anthologies): Davis and Redding, Cavalcade: Robinson, Nonno; Jones and Neal, Black Fire.


BIOGRAPHY AND CRITICISM ON CRUSE


Harrison, The Drama of Nonno, pp. 167-168.


Mitchell, Black Drama, pp. 161-162.

CUESTAS, Katherine L. Born 19 July 1944 in Brooklyn.

POETRY


(P rotational): Presence Africaine, No. 57.

CULLEN, Countée Porter. Born 30 May 1903 in New York City.

Died 9 February 1946. Education: Attended New York City public schools; graduated from DeWitt Clinton High School in 1922; B.A., New York University, 1925; M.A., Harvard, 1929. He studied in Paris on a Guggenheim Scholarship, 1928. Career: Wrote his first free verse at the age of 14; became an editor in high school, working for the Clinton News, his school paper, and for the Magpie, the school's literary magazine. He worked as a bus boy at the Traymore Hotel, Atlantic City. In 1925 he published his first book, Color. From 1929-26, he was the assistant editor of Opportunity. June 1928, Cullen travelled to Paris to study on a scholarship. When he returned from France, he taught in the public school system of New York City. He also continued to write until his death. Cullen found time to read his poetry, to lecture on the role of "The American Negro in Literature," and to even investigate, and offer solutions to ameliorate the racial problems stemming from the Harlem riots of 1935. Member: Phi Beta Kappa; Alpha Delta Phi; the New York Civic Club. Awards: Honors: He won prizes in the following poetry contests: 2nd prizes, 1923 and 1924, and 1st prize in 1925 in the Writer Byrner undergraduate poetry contest sponsored by the Poetry Society of America; in 1925, May issue of Opportunity, he received 2nd prize; won the John Reed Memorial prize, the same year, awarded by Poetry magazine. In 1926, he again won 2nd prize in the Crisis contest. He received the Guggenheim Fellowship in 1928.

CHILDREN AND YOUNG ADULTS


My Lives and How I Lost Them. By Christopher Cat in collaboration with Countee Cullen, 1942; Chicago: Follett*.

Curtis, 19731.

DRAMA

Byword for Evil (Medea). Manuscript. Yale University Library.


EDITOR


NON-FICTION


The Dark Tower." Opportunity (a monthly column), 1926-1928.


NOVEL


POETRY


Anthologies: Abdul, The Magic of Black Poetry; Adams, Con and Sleipan, Afro-American Poetry; Adol, I Am the Darker Brother; Adol, Poetry of Black America; Baker, Black Literature in America; Barksdale and Kimmanon, Black Writers of America; Bell, Afro-American Poetry; Bonnetem, American Negro Poetry; Braithwaite, Anthology of Magazine Verse of 1926; Brennan, You Better Believe It; Chapman, Black Voices; Cullen, Caroling Dusk; Curtis, Negro Anthology; Davis and Redding, Cavalcade; Eastman, The Norton Anthology of Poetry; Eleazer, Singers in the Dawn; Ellman and O'Clair, The Norton Anthology of Modern Poetry; Emanuel and Gross, Dark Symphony; Eastman, et al., The Norton Anthology of Poetry, 1970 ed.; Faderman and Bradshaw, Speaking for Ourselves; Fischel and Quaries, The Black American;