Renowned Social Critic/ Founding CAAS Director, Harold Cruse, Dies

The founding director of the Center for Afroamerican and African Studies, Harold Cruse, died on March 25 in Ann Arbor. He was 89. Considered one of the most influential and widely read cultural critics of his era, he was best known for his book the “Crisis of the Negro Intellectual”, a bestseller which remains one of the most enduring statements capturing the turn in black movement activism to community control and self-determination.

“We are grateful for the indispensable service Harold Cruse rendered to the University of Michigan,” says incoming CAAS Director and Historian, Kevin Gaines. “Cruse’s work was a major influence in increasing interest in black nationalism among scholars and the public at large.”

Awards and Promotions

Kevin Gaines, Professor in CAAS and History, has been named Director of the Center for Afroamerican and African Studies.

Ifeoma Nwankwo has been promoted by the LS&A College to Associate Professor with tenure in CAAS and English.

Jacqueline Francis, Assistant Professor of CAAS and the History of Art, has been named the William Wilhartz Assistant Professor of the History of Art effective Jan. 1, 2004 - Dec. 31, 2008.

CAAS faculty members, Lester Monts and Alford Young Jr., have been honored for outstanding contributions to undergraduate education as this year's recipients of Arthur F. Thurnau professorships. The University each year designates Thurnau Professors for a three-year term and grants $20,000 per recipient to support teaching activities, including travel, books, equipment and graduate student support. The professorships, named after alumnus Arthur F. Thurnau, are supported by the Thurnau Charitable Trust, which was established through his will. This is the award's 18th year.

Don Sims, CAAS Administrative Associate, and Elizabeth James, CAAS Program