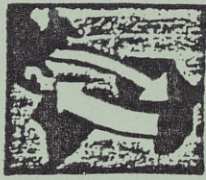


THE UNIVERSITY OF MICHIGAN



CAAS

CENTER FOR AFROAMERICAN AND AFRICAN STUDIES

NEW CAAS COURSE

Drama in Southern Africa:
Popular Theater & Performance

Suria Govender, Visiting Lecturer

AAS 358.003/ENG 319.002

MWF 10-11

4067 AH

This course begins discussions about the meaning of theater as professional, political, and middle-class, or as labor movement in the Southern Africa context. We will also examine the theater as a mode of informal education in so-called Third World contexts, drawing our examples from relevant situations in Asia and South America. The course will thereafter focus on political or "oppositional" theater in Southern Africa. We will try to identify the political contexts and artistic practices out of which the plays spring and the implications of the kinds of criteria which may be used in evaluating them as theater.

Texts will include: The Biko Inquest; The Trial of Dedan Kimathi, Ngugi and Mugo; Boesman and Lena, Athol Fugard; Woza Albert!, Mtwana and Ngema; Egoli, Matsemela Manaka; Lahnee's Pleasure, Ronnie Govender; and D. Coplan's In Township Tonight, An Introduction to Popular Theater and Performance in Southern Africa.