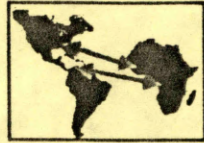


THE UNIVERSITY OF MICHIGAN



CAAS

CENTER FOR AFROAMERICAN AND AFRICAN STUDIES  
SPECIAL COURSE ANNOUNCEMENT

FRENCH CARIBBEAN  
WOMEN WRITERS:  
A MINI-COURSE

PROF. ANTHEA MORRISON

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LECTURER IN FRENCH AND SPANISH  
UNIVERSITY OF THE WEST INDIES, BARBADOS

AAS 410, SECTION 011  
FRIDAYS, 2-4  
FEBRUARY 5 & 12, MARCH 5 & 12  
109 WEST ENGINEERING BLDG.

*This mini-course is an introduction to the work of women writers of the French Caribbean, based on extracts from two novels which may be considered "canonical texts": Simone Schwarz-Bart's Pluie et vent sur Télumée Miracle (trans. The Bridge of Beyond) and Maryse Condé's Une saison à Ribata (trans. A Season in Ribata). While the two Guadeloupean novelists clearly share a concern with questions of gender and with the ever compelling problem of Caribbean identity, their works are strikingly different in mood. Schwarz-Bart's text reflects an apparent serenity which has generated some critical controversy, a serenity predicated on the writer's manifest belief in the resiliency of Caribbean women, and Caribbean people as a whole. Some attention will be paid to the implications of the novelist's innovative use of language. Condé elaborates, in Une saison à Ribata, a more bleak vision characterized by orphanhood and exile, conflict and fragmentation, a fragmentation underscored by the narrative technique.*

*Extracts from the texts will be studied in translation, and a knowledge of French is therefore not a prerequisite, although it would be useful. This mini-course is open to advanced students in literature.*