

Winter '93

Patton

# HA 214/CAAS Introduction of African-American Art



This lecture course surveys art produced by African descendants residing in the United States. The course is organized into major chronologies beginning in the mid-19th century and ending in the present, and examines art and artifacts made by slaves and free persons of color in the 19th century and painting, sculpture, photography and other media made by professional and non-professional artists in the late 19th century and the 20th century. Artists, artistic movements, and groups will be examined within the context of American history and culture, particularly that of African Americans. Also topics such as art academies and training, patronage and audience, Civil Rights, the African diaspora and the nature of representation will be interwoven in the description and analysis of works of art, artistic production and process, and aesthetic.

**MWF 10:00-11:00**

**180 Tappan**