the University community at large the opportunity to listen to, and

exchange ideas with, national and international experts in that field

of study. In the early years of CAAS' existence, a Speaker Series

served as a useful vehicle for the presentation of a wide range of

Black thought, opinion, and talent. Since 1970, the Library has devel-

oped a collection of basic as well as rare materials dealing with

Comparative Black Studies. The CAAS Monograph and Report Series was

initiated in 1971 to serve as a vehicle through which scholars in

Black Studies could make available to the academic community the re-

sults of their original researches. CAAS' occasional publications

also included Black Studies Abstracts and The Tide, a student magazine.

The Study in the Black World Exchange Program, headed by Professor G.N. Uzoigwe, was begun in 1970. Between 1970 and 1976, at least a dozen

Black American undergraduate students studied in African and Caribbean

universities under its auspicies. A West Indian undergraduate student

and an African graduate student also studied at the University of Michi-

gan under its auspices. The Ujamaa Gathering, an informal bi-weekly

program sponsored jointly with the William Monroe Trotter House, afforded

the faculty, staff, and students the opportunity to interact with their

African and Caribbean colleagues and members of the Ann Arbor community.