

*Course -- Fall 1986*

THE UNIVERSITY OF MICHIGAN



**CAAS**

CENTER FOR AFROAMERICAN AND AFRICAN STUDIES

200 W. Engineering

764-5513

CAAS is pleased to announce a new course:

THE MUSIC OF BLACK AMERICANS

CAAS 400/MUSIC 406    RAE LINDA BROWN    MWF 1:30-2:30    2027 MUSIC

This course is an explication of the development of the Afro-American musical traditions from African and Afro-American folk origins to black American music in the twentieth-century. Topics include blues, jazz, gospel, contemporary popular music, and art music. Lecture material will be supplemented by required readings from books, articles, and recorded music (available at the School of Music listening room). Student performance will be evaluated by means of a one-hour midterm exam, a midterm analytical paper (5-7 pages), and a final research or analytical paper (10-15 pages). Non-music majors by permission of the instructor.

Rae Linda Brown is a new addition to our faculty associates, receiving her PhD in Music From Yale.