



The University of Michigan  
Center for Afroamerican and African Studies

**Work-in-Progress Workshop: Creative Writing (Mini-Course)**

AAS 324

Marita Golden, Instructor

Wed. 2:00-5:00 pm. -109 W. Eng.

1 credit hour (HU)

This works-in-progress workshop will use Paule Marshall's Timeless Place, Chosen People as a text to read, critiqued and discussed for the broad range of lessons it contains for writers at any point in their career. Student manuscripts will be combined with a close stylistic and structural examination of Marshall's book for techniques students can use in their present and future work. The class format will be lecture, discussion critique of student manuscripts. Classes will meet each Wednesday from 2:00 to 5:00 pm. beginning October 5, 1988 for four consecutive weeks. This mini-course is designed for student/writers, therefore students are expected to bring with them to class manuscripts, books, etc. that they are currently working on (at least 20 pages). Students should have read book one of Paule Marshall's Timeless Place, Chosen People before the first session of class. The instructor will be available to meet privately with students on Wednesdays-1:00-2:00 and on Thursdays-10:00-12:30 during the course of this session.



**Golden**

**FALL TERM '88**

