

## SELECTED COURSES IN AFROAMERICAN AND AFRICAN STUDIES

100. **INTRODUCTION TO AFROAMERICAN STUDIES.** A survey of Afroamerican experience with lectures by specialists in various fields.
201. **SURVEY OF AFROAMERICAN HISTORY I.** A survey of dominant trends and personalities in the Black historical experience in the United States from the 16th century to the period of Reconstruction.
203. **ISSUES IN AFROAMERICAN DEVELOPMENT.** An interdisciplinary course concerned with development of the community of Black people along several dimensions.
205. **INTRODUCTION TO AFRICAN HISTORY AND CULTURES I.** An interdisciplinary introduction to the history and cultures of Africa, deals with the dawn of Africa's prehistoric past, the rise and development of early states on the African continent, Africa's achievements through the nineteenth century.
325. **AFROAMERICAN SOCIAL INSTITUTIONS.** A survey of the organization of Black life around family, school, church, politics, and economics.
326. **THE BLACK AMERICAN FAMILY.** An examination of the structure and functioning of Black families with emphasis on adaptive features.
327. **PSYCHOLOGICAL ASPECTS OF BLACK EXPERIENCE.** A study of unique patterns in attitudes of Black Americans toward themselves and the external community.
330. **AFRICAN LEADERS.** A study of the problems and coping mechanism of African leaders with focus on the effects of actions on the conditions of African life.
360. **ARTS OF BLACK FOLK I.** A description and illustration of the origins, nature, and legitimacy of African art.
400. **HISTORY OF AFROAMERICAN MUSIC I.** A comprehensive historical survey of forms, and styles of music produced by Afroamericans through the early Twentieth Century; the course involves study of individual performers, distinct periods, and trends over time.
402. **COMMUNITY PROJECTS.** Active participation and study in projects of change in Black communities, including placements in community service agencies.
422. **PRECOLONIAL AFRICA.** A survey of the processes and patterns of socio-cultural, political, and economic development in early Africa.
423. **AFRICAN PEOPLES IN THE AMERICAS.** A comparative survey of the heritage of Africa in the Caribbean, United States, and South America from the period of enslavement to the present.
424. **SOCIAL CHANGES IN AFRICA.** A study of historical roots and principal characteristics of change in contemporary Africa. Topics include urbanization, stratification, religion, and politics.
427. **AFRICAN WOMEN.** An analysis of social, political, and economic roles of women in traditional and contemporary African societies, with emphasis on West Africa.
431. **ALTERNATIVE APPROACHES IN BLACK EDUCATION.** A survey and evaluation of philosophies, directions, objectives, and methods of various approaches to educational needs of Blacks.
450. **BLACK COMMUNITIES AND LEGAL RIGHTS.** A description of historical forces preventing Black Americans from attaining their constitutional rights; survey extends through the New Deal era.
455. **SEMINAR ON RESEARCH PLANNING.** An introduction to research methods required for study of social problems characteristic of Black communities; includes field work and participation in ongoing research.
457. **ECONOMIC PROBLEMS OF THE INNER CITY.** Analysis of economics of urban racial problems and related policy strategy.
461. **PAN AFRICANISM.** An in-depth examination of the writings of Pan-Africanists and analysis of thrust toward unification of Africa.
466. **MUSIC OF AFRICA.** This course will include discussion of musical behavior in Africa countries together with demonstration of dances, authentic musical instruments and songs from the cultures discussed.
466. **INTRODUCTION TO AFRICAN EDUCATION.** A study of the major philosophies, objectives and issues of traditional and contemporary African education.
537. **AFRICA IN THE TWENTIETH CENTURY.** A survey of dealing with reactions to colonialism, Pan-Africanism, modern political parties, problems of nation-building.