

Organized around topical issues of design, professionalism, and equity in urban resources-development. Intended primarily for students with non-architectural backgrounds, the course seeks to provide a spirited exploration of the explicit (and subtle) connections between people, land, and power in our cities and the specific affects of these linkages upon contemporary urban rebuilding. It aims to provide a broadened philosophical understanding of the "Who?" and "Why?" of contemporary urban redevelopment policies--particularly as such policies impact on the emerging "central city."

In examining the nexus between law, race, and the social order, uses law as a medium to interpret the forces that shape the black past and present. One objective is to assist students in gaining knowledge of targeted areas of law, i.e. the laws of slavery, the slave trade, and quasi-freedom in the antebellum United States; the constitutional and legislative legacy of reconstruction; contemporary legal trends in education, voting, and employment; considerations on immigration, refugee and international law; the impact of shifting concepts of federalism on race-related legal issues; and comparative perspectives on legal developments in the African diaspora. A second aim is to aid students in refining techniques of theme identification, thesis-building, and comparative analysis. The course considers several themes, e.g. multiple causation in the formulation of law; the political economy of legal development; the role of ideology in shaping the legal and public policy terrain; and thematic comparisons in diasporic legal history. Bell, Race, Racism, American Law; Civil Rights Leading Cases.

Focuses on Africa as an international subsystem; the foreign policies of African states; aid and trade in African international relations; race and culture in African diplomacy; alliances and alignments in world policies; and the political economy of dependency, liberation, and development.

Concerns continuity and change in Africa's political experience; the political economy of the colonial legacy; ethnicity and the politics of interest groups; the dynamics of political culture; the politics of class formation; the politics of civil-military relations; the international aspects of development, dependence and liberation; and the struggle for national, regional, and continental integration.

The following are related courses offered through other departments by CAAS faculty associates.

<u>Dept</u>	<u>###</u>	<u>Title</u>	<u>Instructor</u>
BE	490	Development of Minority Enterprise	A. Edwards
His	397	Cuba: History and Revolution	R. Scott
Psy	501	Sigma & Interpersonal Relations	L. Coleman
Frn	444	Francophone African Literature	J. Ngate
Soc	102	Socialization and Social Control Throughout the Life Cycle	W. Allen
Soc	464	Social Issues	A. Morris
Mus	406	The Music of Black Americans	R. Brown