

Comparative Black Art

AAS. 361, Section 001

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Monday 9-11 and Wednesday 9-10

This course is a continuation of **AAS. 360**, an accelerated course which provides an interdisciplinary overview of Afro-american culture and art. **AAS. 361** develops further information and dialogue for a closer examination of the interrelationship of the arts; and of how they influence and are influenced by society. The approach continues to be interdisciplinary, and Afrocentric. The Afroamerican cultural experience and its various forms of existence and encounters are brought under close scrutiny in a variety of contexts: these will range from the historical and political to the philosophical, the religious, and the aesthetic. In the process, this course also examines the relationship of West African cultures to both South and North American insitencies. The course also recognizes and will examine the controversies surrounding the impact of the Afrocentric aesthetic on Western culture and lifestyles. Slides, films, and guest appearances will supplement lectures. But this course is also designed to be interactive and communal and to create opportunities for students to strengthen their skills and establish a clearer, more substantial concept of identity, focus and direction.