

Acting and the Black Experience*

AAS 342/THT 233

Charles Jackson, Instructor

Tues. 12:30-2:30 p.m. - 2528 FAB

Thur. 12:30-3:00 p.m. - 2528 FAB

3 credit hours (HU)

This course will concentrate on the development of fundamental acting skills and techniques related to the presentation of drama from a Black perspective. The course content involves discussion and practical work, including development of physical and vocal warm-up exercises. Improvisation exercises for character development through monologues and scene study will come from the works of representative Black playwrights.

AAS 342/THT 233 is a Fall 1989 course. There will be no open enrollment. Students must receive an Election Authorization Form from the instructor to register for this course. It is advisable to speak to the instructor during Spring Term 1989 as the class size will be limited.

Literature of the Caribbean World

AAS 406

Brenda Flanagan, Instructor

Tues. & Thurs. 2:00-4:00 p.m. - 1504 East Eng.

2 credit hours - (HU)

The main objectives of this course are to introduce students to a representative sample of the wide body of written and oral forms that constitute the literature of Blacks in the Caribbean--with emphasis on the English-speaking countries--and to engage them in analyses of a number of themes in works that reflect the dilemma of the African presence in the Americas and how that presence manifests itself in the formation of culture.

Through selected readings (from, for example, C. L. R. James' The Black Jacobins, Claude McKay's Banana Bottom, Austin Clarke's Growing Up Stupid Under the Union Jack, Derek Walcott's "The Last Carnival," Selwyn R. Cudjoe's Resistance and Caribbean Literature, and Elizabeth Nunez-Harrell's When Rocks Dance), and from musical recordings--calypso and reggae--we shall consider the following themes: resistance to enslavement and colonialism and neo-colonialism; formation of identity; and nationalism in pluralist cultures.