



Winter 1993 Courses

CAAS

105. Introduction to African Studies. (4) (SS) Lec. MW 9-10, 526 EE; Dis. 2, MW 1-2, 2011 MLB; Dis. 3, MW 2-3, 4560 LSA. An overview of epochal moments in African history and societies, highlighting the dominant characteristics of African societies in contexts provided by indigenous, Islamic, and Western contributions. Required for the concentration in CAAS. (Omer)

105. Sec. 6. Honors Introduction to African Studies. (4) (SS) TTh 3:30-5, 109 WE. An intensive introduction to the study of African societies in a seminar format. Through novels and other writings by Africans, we see how Africans confront the complex issues of contemporary life. No previous work in African studies is required, but students should have a "B" average. (Clark)

214/Hist. of Art 214. Introduction to African-American Art. (3) (Excl.) MWF 10-11, 180 Tappan. A survey of art produced by African descendants in the U.S., examining art and artifacts made by slaves and free persons of color in the 19th century, and painting, sculpture, photography, and other media made by artists in the late 19th and 20th century. (Patton)

326. The Black American Family. (3) (SS) Lec. T 10-12, 4518 EE. Dis. 2, W 10-11, 2080 EE; Dis. 3, W 11-12, 4523 EE. An exploration and critique of approaches to the study of African American families, examining the structural features of these families and the role of historic, economic, and other systemic factors as determinants of such structures. Attention given to inter-actional patterns in African-American families that account for their strengths and resilience. Topics such as teenage pregnancies, drug abuse, and welfare dependency are addressed. (Wilson)

335/Rel. 310. Religion in the Afro-American Experience (3) (HU) Lec. F 1-3, MLB Aud. 3; Dis. 2, W 2-3, 3220 EE; Dis. 3, M 2-3, 1512 CCL; Dis. 4, W 2-3, 424 WE; Dis. 5, M 2-3, B225 EE; Dis. 6, T 2-3, 1512 CCL; Dis. 7, T 2-3, 4560 LSA. A survey of the religious experience of Afro-Americans, focusing on traditional Christianity, Islam, Judaism, and cultic Christianity, including the traditional African approach to religion, the introduction of Christianity and the development of religion in the ante-bellum period, the rise of separatist religious groups in the 20th century, and the civil rights movement. (Miles)

338/English 320. Literature in Afro-American Culture. (3) (HU). May be repeated for a total of 6 credits. MWF 10-11, 3220 EE. A survey of the oral and literary forms, themes and traditions of Afro-American literature. Critical attention is paid to the oral tradition in folktales, sermons, devotional music, blues, work songs, and contemporary forms. (Chrisman)

341/Theatre 222. Introduction to Black Theatre. (3) (HU) TTh 1:30-3, 2528 FB. The origins, development, and current trends in Black theatre, focusing on the basic concepts, creations, methods of operation, and artistic contributions of Black Americans to the theatre of Western Civilization and the theatre of Black America. Participation in class and attendance are mandatory, as are assignments such as viewing campus theatre productions and other productions in the Ann Arbor area. (Jackson)

342/Theatre 233. Acting and the Black Experience. (3) (HU) T 3-5, Th 3-5:30, 2528 FB. Permission of instructor req. An introduction to the fundamental skills of acting in the theatre, with special emphasis on the presentation of drama from a Black perspective. Involves discussion and practical work, including theater games, improvisation, development of warm-up exercises, monologue, and scene work. (Jackson)

361. Comparative Black Art. (3) (Excl) CAAS 360 prerequisite. M 9-11, W 9-10, SQ Lounge. An interdisciplinary, Afrocentric study of Afro-American culture and art, examining their relationship with West African cultures, and the impact of the Afrocentric aesthetic on Western culture and lifestyles. The course is interactive and communal, and is designed to create opportunities for students to strengthen their skills and establish a clearer, more substantial concept of identity, focus, and direction. (Lockard)

407. African Literature. (3) (HU) MW 2:30-4:00, 2114 MLB. With the end of colonialism in Africa and the Caribbean and the passage of the Civil Rights

Bill in the U.S., writers turned their attention to a number of issues. Though some were thematic--the nature and meaning of struggle, the significance and authority of the past and present--and others were aesthetic--literary genres, narrative structure, and expressive devices--all were related to two central concerns: what to write and how to write about it. Through readings of novels we will learn how these issues are treated in individual texts. (Esonwanne)

418/PS 419. Black Americans and the Political System. (3) (Excl) FTh 9-10:30, 2235 AH. An overview of Black political life in the U.S., taught from a theoretical and historical perspective. Particular attention devoted to the political aspects of folk culture, Black religion, Black leadership, class structure, civil rights, and Black nationalism. Readings include primary source materials as well as critical studies. (Henry)

422/Ant. 411. African Culture. (3) (Excl) TTh 10:30-12, 433 Denn. An introduction to the nature and dynamics of the unity and diversity of pre-colonial sub-Saharan African cultures and societies, focusing on their institutional characteristics. Topics covered include: ecology and environment; the distribution of races and peoples; economic institutions; kinship and marriage; political-legal institutions; religious, magical, and witchcraft beliefs and practices; music/dance and the arts. (Owusu)

440/FV 440. African Cinema. (3) (Excl) TTh 12:30-2, 2520 FB; Screening, T 7-9 PM, 2231 AH. A critical and interdisciplinary look at the development of African cinema from its inception in the 1960s to the present, from the sociopolitical upheavals of late colonialism to the recent phase of introspection and diversification. The relationship of cinematic practices to transformations in the social and economic sphere will be examined, as well as the creation of distinctively African film styles based on oral traditions. (Ukadike)

448/Hist. 448. Africa in the Twentieth Century. (4) (Excl.) TTh 2-3:30, 28 Tyler, E. Quad. A survey of the history of sub-Saharan Africa in the twentieth century, stressing the impact of colonialism on diverse African societies, social and economic change, the development of anti-colonial political movements, and the significance of acquiring independence. Readings include novels and political documents as well as historical studies. (Cooper)

449/PS459. Africa: Development and Dependence. (3) (Excl) TTh 10:30-12, 4073 EE. An exploration of the ways in which the concepts of modernization and dependency can be used to study Africa's development experience. Topics covered include: economic and political forms of colonialism and their relationship to patterns of decolonization; cultural pluralism and state capacity; and Africa's incorporation into a world capitalist economy. (Twumasi)

452. Education of the Black Child. (3) (Excl) MW 9-10:30, 4040 EE. This course deals with overlooked but crucial questions related to the education of Black Children in the United States, focusing on public schooling and the social, cultural, political, and economic forces which influence the learning experiences of Black children. (Wagaw)

454/Ant. 453. African-American Culture. (3) (Excl). MW 2:30-4, 4317 MLB. An examination of Black behavior within its social context and history, focusing on issues facing poor, urban African-Americans: the underclass, gangs, addictions, unemployment, and single-parent families. A lecture-seminar with a major library project and student presentations. (Williams)

458. Black World Issues: The Historical Legacy of African American Student Movements. (3) (Excl) TTh 3-4:30, 216 Denn. A critique of the major sociological theories of social movements and a study of the American Civil Rights and student movements of the 1950s and 1960s in comparison to the 1970, 1975, and 1987 anti-racist student movement at the U.M. (Linzie)

486. Communication Media in the Black World. (3) (Excl) MWF 11-12, 3218 EE. Study of the Black experience in radio, television, and film, focusing on the technical, economic, and social properties of modern mass media and how they affect the replication of the reality of Black Life in the U.S. and elsewhere. (Chrisman)