



Sound Discoveries: Artifacts and Archives

- 8:30-9:00 **Continental Breakfast**
- 9:00-9:15 **Welcoming Remarks: Derek Vaillant**
- 9:15-10:45 **Displaced & Bounded Sound**
Ola Mohammad:
 Archive Otherwise: The Politics of Listening as Intervention in Black Nova Scotia
Jennifer Hsieh:
 The Environmental and Technological: Noise as Recorded Object and Recording Object
Júlia Irion Martins:
 The "Silent" City: Building Publics through Sound in Kleber Mendonça-Filho's
 Neighboring Sounds (2012)
Jana Wilbricht:
 Audio Archives and Cultural Sensitivity:
 The Example of Indigenous Community Radio Stations
- 10:45-12:15 **Archival Transmutation & Transposition**
Jacques Vest:
 On Not Making Waves: Nineteenth Century Acoustics and Its Discontents
Melody Miller:
 Other People's Heritage: The Role of Music in Jeremy Deller's British Historiography
Kathryn Wataha:
 "All the Little Dogs Turn Round":
 Thinking Regimes of Unsound Through A History of the Galton Whistle
JL Simonson & Katie Wood:
 Sonic Anchors for Disembodied Presence
- 12:15-1:00 **Lunch**
- 1:00-2:30 **Unheard (of) Archives**
Elisabeth Fertig:
 Radio Silence: Notes on Walter Benjamin's Radio Archive
Megan Pounds:
 A Network of Dada Sound: Tracing Sound-as-Material, Sound-as-Mediator
Tyler Whitney:
 Sound Sources: Literary Archives of Acoustic Modernity
Jacob Smith:
 Uploading John Clare to Xeno-canto

- 2:30-4:00 **Hidden in the Mix**
 Chris McNamara:
 There For a While and Then Gone
 Jessica Getman:
 “Listen to the Sounds”:
 Fan Engagement with the Soundtrack of *Twin Peaks: The Return* (2017)
 Hugh Graham:
 Listening to the Gay Pornographic Archive
 Sam McCracken:
 Sonic Memes, sans Hedgehog: Reevaluating the Audi(ovisu)al in Digital Humor
- 4:00-4:15 **Coffee Break**
- 4:15-5:00 **Special GLASS Salon**
 Paul Catanese
 Hybrid Media Artist
 (*Century of Progress / Sleep*)
- 5:00-5:45 **Roundtable: Moving into Sound/Discussing Directions**
 Featuring Jeremy Morris, Jennifer Proctor, Amy Skjerseth, Neil Verma

THE GREAT LAKES ASSOCIATION FOR SOUND STUDIES (GLASS)

The Great Lakes Association for Sound Studies (GLASS) was established in 2016 to gather faculty and graduate students working in sound studies (broadly construed to encompass any scholarship for which sound is a method or object of study) at institutions of higher learning in the Great Lakes region to share ideas and pool resources. Our goal is to generate high-level conversations around central problems in sound studies that could lead to new publications, grants and projects. GLASS meetings familiarize researchers with the resources of other nearby programs, debut new works, and provide resources to innovate how we teach and work together.



The University of Michigan is located on the traditional territory of the Anishinaabe people. In 1817, the Ojibwe, Odawa, and Bodewadami Nations made the largest single gift to the early University, when they ceded land through the Treaty at the Foot of the Rapids so that their children could be educated. Through these words of acknowledgment, their contemporary and ancestral ties to the land and their contributions to the University are renewed and reaffirmed.