

Dory Fox
Curriculum Vitae

University of Michigan
3187 Angell Hall
Ann Arbor, MI 48109

(301) 385-6410
doryfox@umich.edu

Education

Ph.D., expected 2021

English Language and Literature, Certificate in Judaic Studies

Dissertation: "The Biological Imagination in Twentieth-Century Jewish American Culture"

Committee: Joshua Miller (co-chair), Anita Norich (co-chair), Deborah Dash Moore, Julian Levinson

M.A., 2017

University of Michigan

English Language and Literature

Preliminary Examination Fields: Modern Jewish Literature, American Modernism

A.B., 2013

University of Chicago

English major with honors and Jewish Studies major with honors, general honors, and Phi

Beta Kappa, honors thesis awarded 2013 Chicago Center for Jewish Studies Best BA Essay

Prize

Publications

Refereed Journal Articles

"Jewish Genetic Potency: The Meaning of Jewish Ancestry in the 21st-Century United States,"

American Jewish History, forthcoming

"We Are In The First Temple: Fact and Affect in American Jews' Emergent Genetic Narrative,"

Shofar: An Interdisciplinary Journal of Jewish Studies, 36.1, Spring 2018

Book Reviews

Review of "Women of Valor: Orthodox Jewish Troll Fighters, Crime Writers, and Rock Stars in Contemporary Literature and Culture," *MELUS*, March 2019

Review of "The Marriage Plot: Or, How Jews Fell in Love with Love, and with Literature," *In Geveb*, <https://ingeveb.org/articles/the-marriage-plot>, March 2017

Fellowships and Awards

2019	Sweetland Dissertation Writing Institute Fellowship, University of Michigan
2019	Rackham One-Term Fellowship, University of Michigan
2018	Rackham Humanities Research Candidacy Fellowship, University of Michigan
2018	American Academy of Jewish Research Graduate Student Seminar
2017-8	Marshall Weinberg Prize, Frankel Center for Judaic Studies, University of Michigan
2017	English Department Professional Training Grant, University of Michigan
2016, 2017	Rackham Conference Travel Grant, University of Michigan
2015, 2016	Frankel Center for Judaic Studies Summer Travel Grant, University of Michigan

Presentations

2020	“I. J. Singer’s <i>Family Carnovsky</i> and America’s Jewish Visual Typology,” Racism, Jews, America panel, Modern Language Association, January 9-12
2019	“I.J. Singer’s <i>Family Carnovsky</i> and the Crisis of Jewish Visual Typology,” <i>Visenshaft af Yiddish: Science in Translation</i> panel, Association for Jewish Studies, December 15-17 (panel co-organizer)
2018	“The Promised Land of Evolution in Mary Antin’s Autobiography,” Genre and Gender in Modern Jewish Literature Panel, Association for Jewish Studies, December 16-18
2018	“American Jews’ Emergent Genetic Narratives: The Social, Affective, and Narrative Power of DNA,” Rethinking Race and Anti-Semitism Panel, American Jewish Historical Society, June 17-19
2017	“Heritable Yiddish/Queer Yiddish: The Biological and the Bodily in Irena Klepfisz’s Poetry,” Jewish Queer Woman Bodies and (New) Materialities of Reproduction Panel, Association for Jewish Studies, December 17-19
2017	“The Social Institution of the <i>Bintel Brief</i> Column,” Genres of Yiddish Literature Panel, Modern Language Association, January 5-8

Teaching

Instructor of Record

English 124: Academic Writing and Literature—Passing Narratives in American Literature (Winter 2020, Fall 2019, Winter 2017)

English 230: Introduction to Fiction (Short Story and Novel)—Writers in a Strange Land: Narratives of Immigration (Winter 2018)

English 125: Academic Writing—What’s Good: Aesthetic Judgments in Everyday Life (Winter 2016, Fall 2016)

Teaching Assistant and Section Leader

English 313: Hitchcock and Modernity (Fall 2017)

English 364: Genre and the Contemporary Novel (Fall 2015)

Additional Teaching Experience

2018	Head Residential Teaching Assistant, Yiddish Book Center Great Jewish Books High School Summer Program
2014-16	Residential Teaching Assistant, Yiddish Book Center Great Jewish Books High School Summer Program

Languages

Yiddish (excellent), Hebrew (excellent), Spanish (conversational), German (with dictionary)

Language Training

2016	Bard College-YIVO Max Weinreich Summer Yiddish Program
2015	Naomi Prawar-Kadar International Summer Yiddish Program
2012	Yiddish Book Center Steiner Summer Yiddish Program

Service

2017—	Coordinator, American Jewish Studies Reading Group, University of Michigan
2019-20	Vice President, Graduate Employee Organization, University of Michigan
2018-19	Grievance Committee Co-Chair, Graduate Employee Organization
2018	Judge, Feinberg Family Prize for Excellence in First-Year Writing
2017-18	English Department Steward, Graduate Employee Organization
2014-17	Cohort Representative and Program Organizer, English Graduate Group

Memberships

Modern Language Association
Association for Jewish Studies
Association for the Study of the Arts of the Present

Research Interests

Jewish American literature, science and literature, modern Jewish languages and literatures, Yiddish literature and culture in the twentieth century, multi-ethnic American modernism, critical ethnic studies