COMPLEX SPACES: NAVIGATING TEXT & TERRITORY

Department of Romance Languages & Literatures
University of Michigan–Ann Arbor
Ann Arbor, MI
15 & 16 February 2019
22nd Charles F. Fraker Graduate Conference: **COMPLEX SPACES:**
Navigating Text & Territory

Department of Romance Languages and Literatures
University of Michigan–Ann Arbor
15th - 16th February 2019

**PROGRAM**

**Friday, 15th February 2019**
Michigan League, 911 N University Ave., Ann Arbor, MI

9:00 – 10:00 AM | Welcome Table & Breakfast
Pick up nametags and folders with information.
Coffee and pastries will be provided. ➡ Ballroom

10:00 – 11:30 AM | Panel Block A

**GAPS & MARGINS ➡ Kalamazoo Room**

Mekarem Eljamal, University of Michigan
*Beyond “One Hand”: Copts, Sectarianism, and Place in the 2011 Egyptian Revolution*

Elham Dehghanipour, SUNY–Buffalo
*The Possibility or the Impossibility of a Third Space between the Space of Male and Female Bodies in Women without Men by Shahrnush Parsipur*

Maggie Hughes, University of Wisconsin–Madison
*Bridging the Gap: Liminal Spaces in Maylis de Kerangal’s Naissance d’un pont*

**MEMORY & BOUNDARIES ➡ Room D**

David Vivian, UC-Santa Barbara
*The Spatial and Temporal Poetics of Memory in Patrick Modiano’s Dora Bruder*

Jason Grant, University of Michigan
*Watching Jacques Demy in Nantes: Mapping the Self in Cinema*

Heather McCallum, University of Alberta
*“Back Demon, Back From Whence You Came!”: Boundaries, Transgressions, and Restoration in Dracula, a Case Study in Teratology*
11:30 – 1:00 PM | Lunch
We encourage you to use this time to explore Ann Arbor’s many local food offerings!

1:00 – 2:30 PM | Panel Block B

SOUND & SPACE ➔ Kalamazoo Room

Kristin Rose, Rutgers University
“Quiet is hell”: The Silent Spaces of Dramatic Monologue in Webster’s “A Castaway”

Ian McKenzie, Rutgers University
Spaces of Sound: Sound and the Diegesis in Jacques Tati’s Mon Oncle

Sabino Torres Núñez, Purdue University
Una aproximación al ‘dembow’ dominicano y la representación del sujeto ‘urbano’

RACE & DISPLACEMENT ➔ Room D

Qian Liu, University of Michigan
Paradoxical Hybridity and Diasporic (Dis)Locations: Rethinking Second-Generation Chinese Migrants in Italy

Lily Doyen Rodriguez, Emory University
L’Originale Géographie de Césaire: A digital map of the Cahier d’un retour au pays natal

Irène Lucía Delaney, University of Michigan
Une Médina pas si ancienne que ça: Rehistoricizations of Space and Respatializations of Power in the Colonized Maghreb

2:30 – 3:30 PM | Break
We will have small refreshments available!

Workshop with Robert Tally, Jr.
3:30 – 5:00 PM ➔ Kalamazoo Room
Open to grad students. RSVP in advance.

All are welcome to join us for dinner! Details to come.
Saturday, 16th February 2019
Rackham Graduate School, 915 E Washington St., Ann Arbor, MI

9:00 – 9:45 AM | Breakfast
Coffee and pastries will be provided.
@ East Conference Room

9:45 – 11:30 AM | Panel Block C

BORDERS & RESISTANCE ➔ West Conference Room

Mariel Martínez Álvarez, University of Michigan
La escenificación de los actos de repudio: un espacio imposible para la reconciliación cubana

Tess Renker, Brown University
Charting New (Intellectual) Frontiers: Andean Avant-Gardes, El Boletín Titikaka and the reimagining of Puno

Laura Pensa, University of Michigan
El lugar del espacio chaqueño en la imaginación cartográfica de la colonia temprana

Pilar Villanueva-Martinez, UT-Austin
Borderlands: the queer space for resistance against cultural and colonial assimilation in Chile

11:30 – 1:00 PM | Lunch
We encourage you to use this time to explore Ann Arbor’s many local food offerings!
1:00 – 2:30 PM | Panel Block D

CITIES & CINEMA ➔ East Conference Room

Rudy Pradenas, University of Michigan
*Espacialidad del anonimato en el cine de América Latina*

Audrey Hansen, University of Michigan
*Deadly Disorientation: Urban development in Buenos Aires and Argentina’s cine negro*

Roberto Elvira Mathez, CUNY–Graduate Center
*Integration or segregation of the slums in the urban cultural landscape of Argentina?: A geocritical analysis on the representation of slums in contemporary argentinean cinema and literature*

TRACES & ERASURES ➔ West Conference Room

Irene Brisson, University of Michigan
*Maps of tè glise: A collaborative mapping project in downtown Pòtoprens*

Nicholas Holterman, University of Michigan
*Mapping Colonialism and Digital Erasure in Assassin’s Creed: Rogue*

Claire-Marie Brisson, University of Virginia
*(De)Sanctification of Space: The (Post-)Religious Landscape of Québec*

2:30 – 3:00 PM | Break
We will have small refreshments available!
3:00 – 4:30 PM | Panel Block E

**WANDERING & BELONGING ➤ East Conference Room**

Sarah Van Cleve, University of Michigan  
“We must consider his journey”: *Transported Vision in Mansfield Park*

Sirsha Nandi, Texas State University  
*The Fall and Rise of the House in Toni Morrison’s Beloved*

Júlia Irion Martins, University of Michigan  
*Infrastructures of Belonging: Visible Citizenship and Place in Eliane Caffé’s The Cambridge Hotel (2016)*

**DISTANCE & DIFFERENCE ➤ West Conference Room**

Zach Severs, University of Michigan  
*Un juego entre lo ficticio y lo real en Arnalte y Lucenda de Diego de San Pedro*

Anthony Revelle, University of Michigan  
*Reconfiguring the human/animal border: the case of the Roman de Renart*

Eufemia Baldassare, University of Chicago  
*Petrarch’s Familiares and the Hermeneutical Significance of Spatial Distance*

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**Keynote Presentation by Robert Tally, Jr.**  
5:00 – 7:00 PM ➤ Amphitheatre

**Closing Reception**  
7:00 – 9:00 PM ➤ Assembly Hall  
Dinner will be provided.
Notes:

The 2019 Charles F. Fraker Conference is generously sponsored by:

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