

Contextual Materials for Cross-site Interviewees

Ruth Vanita

Books

Pandey, B.B. S. & Vanita, R. (2006). *Chocolate: And other writings on male-male desire*. New York, NY: Oxford University Press.

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Vanita, R. (2002) *Queering India: Same-Sex Love and Eroticism in Indian Culture and Society*. New York: NY: Routledge.

Vanita, R. (1996). *Sappho and the Virgin Mary*. New York, NY: Columbia University Press.

Madhu K. & Vanita, R. (1984). *In Search of Answers: Women's Voices*. London: Zed Books.

Vanita, R. (2000). In S.L. Jones (Ed), *Embracing the past by retelling stories: Growing up gay in India*. In *A Sea of Stories: The Shaping Power of Narrative in Gay and Lesbian Cultures: A Festschrift for John P. DeCecco*. Binghamton, NY: Haworth Press, pp 139-166.

Vanita, R. (2002). Dosti and Tamanna: Male-male love, difference, and normativity in Hindi cinema. In D.P. Mines and S. Lamb (Eds.), *Everyday Life in South Asia*. Bloomington, IN: Indiana University Press, pp 146-158

Articles

Vanita, R. (2003) The self is not gendered: Sulabha's debate with King Janaka. *NWSA Journal* 15(2), 76.

Vanita, R. (2004). "Married among their companions": Female homoerotic relations in nineteenth-century Urdu Rekhti poetry in India. *Journal of Women's History*. 16(1), 12-55.

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Vanita, R. (1988). India: Widow burning revived. *Off Our Backs*. 18(3), 12.
