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Bibliography for “Literary Genre Meets GIS in the Classroom”

Abstract:

In Spring 2019, I am teaching a new course, Global Middle Ages, at my small liberal arts college. Though housed in the English department, this course will be mostly work in translation from Europe and Asia, and I hope to change the syllabus each time I teach it as we explore different travel writers’ itineraries. In this first version, we are focusing on lyric poetry and short story collections from 500-1500 CE.

Instead of culminating in a traditional research paper assignment, this course will build towards the students collaboratively creating a website with the assistance of experts from our on-campus GIS Program. We will be using StoryMap, a user-friendly ArcGIS platform, plotting the locations of the various texts we read along historic trade routes and other important itineraries for travel, pilgrimage, and cultural exchange. The bibliography below identifies the works read in this class, as well as some helpful resources for those of us whose formal training is primarily in western European literature but who want to teach a wider range of literary texts.

Required Texts Used in this Class

Puchner, Martin, gen. ed. *Norton Anthology of World Literature*, 3rd ed. Vol. B. Norton, 2012. Print.

Jotischky, Andrew and Caroline Hull. *The Penguin Historical Atlas of the Medieval World*. Penguin, 2005. Print.

Main Electronic Resources Used in this Class (So Far!)

Bartel, Nick. “The Travels of Ibn Battuta: A Virtual Tour.” <https://orias.berkeley.edu/resources-teachers/travels-ibn-battuta> Accessed 10 January 2019.

Casson, Andrew. “Cantigas de Santa Maria for Singers.” Published 2018.
<http://www.cantigasdesantamaria.com/> Accessed 10 January 2019.

Oxford Cantigas de Santa Maria Database. <http://csm.mml.ox.ac.uk/> Accessed 10 January 2019.

Mansson, Martin Jan. “An Incredibly Detailed Map of Medieval Trade Routes.”
<https://merchantmachine.co.uk/medieval-trade-routes/> Published 19 May 2018. Accessed 10 January 2019.

StoryMaps Software. <https://storymaps.arcgis.com/en/>

Additional Texts Provided to Students in Excerpts

Boccaccio, Giovanni. *Decameron*. Trans. Mark Musa. Signet, 2002.

Carmi, T., ed. *The Penguin Book of Hebrew Verse*. Penguin, 2006.

Davis, Kathleen and Michael Puett. "Periodization and "The Medieval Globe." *The Medieval Globe* 2.1(2015): 1-14.

Hong, Mai. *Record of the Listener: Selections of Chinese Supernatural Stories*. Trans. Alister D. Inglis. Long River Press, 2012.

Hafez and Jahan Malek Khatun. *Faces of Love: Hafez and the Poets of Shiraz*. Trans. Dick Davis. Penguin, 2013.

Lunde, Paul and Caroline E. M. Stone, trans. *Ibn Fadlan and the Land of Darkness: Arab Travellers in the Far North*. Penguin, 2012.

Portal, Jane, ed. *The British Museum: Chinese Love Poetry*. British Museum Press, 2014.

Mechain, Gwerful. *The Works of Gwerful Mechain*. Ed. and Trans. Katie Gramich. Broadview, 2018.

Melczer, William, trans. *The Pilgrim's Guide to Santiago de Compostela*. Ithaca Press, 1993.

Polo, Marco. *The Travels of Marco Polo*. Trans. William Marsden. Ed. and Revised, Manuel Komroff. Intro. Jason Goodwin. Modern Library, 2001.

Tignor, Robert, et. al. *Worlds Together, Worlds Apart*. 5th ed. Norton, 2017.

Paden, William D., ed. *The Voice of the Troubadour: Perspectives on the Women Troubadours*. University of Pennsylvania Press, 1989.

Additional Resources

Hsy, Jonathan and Julie Orlemanski. "Race and Medieval Studies: A Partial Bibliography." <https://docs.google.com/document/d/18JClsm1BMKYCxvgeWqwPej3ZSCrQXIAIXbL0CdqWmE/edit> Accessed 10 January 2019.

Irwin, Robert. *The Arabian Nights: A Companion*. Tauris Parke Paperbacks, 2004.

Haddaway, Husain. "Introduction." *The Arabian Nights*. Norton, 1990. Pp. xi-xxxviii.

Zong-Qi Cai, ed. *How to Read Chinese Poetry: A Guided Anthology*. Columbia University Press, 2008.