Abstract:

In Spring 2019, I am teaching a new course, Global Middle Ages, at my small liberal arts college. Though housed in the English department, this course will be mostly work in translation from Europe and Asia, and I hope to change the syllabus each time I teach it as we explore different travel writers’ itineraries. In this first version, we are focusing on lyric poetry and short story collections from 500-1500 CE.

Instead of culminating in a traditional research paper assignment, this course will build towards the students collaboratively creating a website with the assistance of experts from our on-campus GIS Program. We will be using StoryMap, a user-friendly ArcGIS platform, plotting the locations of the various texts we read along historic trade routes and other important itineraries for travel, pilgrimage, and cultural exchange. The bibliography below identifies the works read in this class, as well as some helpful resources for those of us whose formal training is primarily in western European literature but who want to teach a wider range of literary texts.

Required Texts Used in this Class


Main Electronic Resources Used in this Class (So Far!)


Additional Texts Provided to Students in Excerpts


**Additional Resources**


