

## Soc. 595 "Culture, History and Memory"

M 1 - 4 p.m.  
4511 LS&A  
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This course focuses on the interaction among culture, history and memory from a sociological perspective. It draws on the tension between the past and the present to interrogate the location of culture, history and memory across societies.

Readings are available on *Course Tools*.

Every week, I shall introduce the framework for discussion through an interactive lecture; a team of two students will then lead the discussion of the readings, followed by a general discussion.

The grading for the course will be through class participation including weekly presentations of selected readings in class as well as a final paper which may be on any topic of your choice related to the theme.

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### COURSE OUTLINE

#### WEEK ONE (1/10/11)

##### **INTRODUCTION: WHY IS THERE AN INTEREST IN CULTURE, HISTORY AND MEMORY? HISTORICAL BACKGROUND – POST-ENLIGHTENMENT DESPAIR**

Harpham, Geoffrey Galt. 1994.

“So...What *Is* Enlightenment? An Inquisition into Modernity.” *Critical Inquiry* 20: 524-556. (32 pp.)

Katznelson, Ira. 2003.

“Beyond the Common Measure.” Pp. 1-46 in *Desolation and Enlightenment: Political Knowledge after Total War, Totalitarianism and the Holocaust*. New York: Columbia University Press. (45 pp.)

Alexander, Jeffery. 2003.

“Modern, Anti, Post, and Neo: How Intellectuals Explain “Our Time”,” pp. 193-228 in *The Meanings of Social Life: A Cultural Sociology* New York: Oxford University Press. (35 pp.)

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#### WEEK TWO (1/17/11)

**NO CLASS -- MLK DAY**

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#### WEEK THREE (1/24/11)

##### **LOCATING CULTURE**

Inglis, David. 2007.

“The Warring Twins: Sociology, Cultural Studies, Alterity and Sameness.” *History of the Human Sciences* 20/2: 99-122. (23 pp.)

Wolff, Janet. 1999.

“Sociology and Border Disciplines: Opportunities and Barriers to Intellectual Cultural Studies and the Sociology of Culture.” *Contemporary Sociology* 28/5: 499-507. (8 pp.)

McLennan, Gregor. 2002.

“Sociological Cultural Studies: The Question of Explanation.” *Cultural Studies* 16/5: 631-49. (18 pp.)

McLennan, Gregor.

"The 'New American Cultural Sociology': An Appraisal." *Theory, Culture and Society* 22/6: 1-18. (17 pp.)

Jones, Paul. 2007.

"Beyond the Semantic 'Big Bang': Cultural Sociology and an Aesthetic Public Sphere." *Cultural Sociology* I/1: 73-95. (22 pp.).

Rundstrom, Robert A. 1990.

"A Cultural Interpretation of Inuit Map Accuracy." *Geographical Review* 80/2: 155-168. (13 pp.)

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## **WEEK FOUR (1/31/11)**

### **LOCATING HISTORY**

Burke, Peter. 1992.

"Overture: The New History: Its Past and Its Future." Pp. 1-23 in *New Perspectives on Historical Writing*. Peter Burke, ed. University Park: Penn State University Press. (22 pp.)

Burke, Peter. 1997.

"History as Social Memory," pp. 43-59 *Varieties of Cultural History* Cambridge, UK: Polity. (16 pp.)

Kauders, Anthony D. 2003.

"History as Censure." *History and Memory* 15/1: 97-114. (17 pp.)

Moran, J. 2004.

"History, Memory and the everyday." *Rethinking History* 8/1: 51-68 (18 pp.)

Birla, Ritu. 2002.

"History and the Critique of Postcolonial Reason Limits, Secret, Value." *Interventions* IV/2: 175-85. (10 pp.)

White, Hayden. 1984.

"The Question of Narrative in Contemporary Historical Theory." *History and Theory* 23/1: 1-33. (32 pp.)

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## **WEEK FIVE (2/7/11)**

### **LOCATING MEMORY:**

#### **(i) Across time (Remembering):**

Fentress, James and Chris Wickham. 1992.

"Remembering," pp. 1-40, and "The Order and Transmission of Social Memory," pp. 41-86 in *Social Memory* Oxford: Blackwell. (84 pp.)

Lein, James. 1999.

"Recovered Memories: Context and Controversy." *Social Work* 44/5: 481-4. (3 pp.)

Pohlandt-McCormick Helena. 2000.

"'I Saw A Nightmare...': Violence and the Construction of Memory (Soweto, June 16, 1976)." *History and Theory* 23-44. (21 pp.)

Zerubavel, Eviatar. 1996.

"Social Memories: steps to a sociology of the past." *Qualitative Sociology* 19: 283-99. (16 pp.)

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## **WEEK SIX (2/14/11)**

#### **(ii) Across Space (Collective Memory):**

Gedi, Noa. 1996.  
"Collective Memory – What Is It?" *History and Memory* 8/1: 30-44. (14 pp.)

Confino, Alan. 1996.  
"Collective Memory and Cultural History: problems of method." *American Historical Review* 102/5: 1386-1403. (17 pp.)

Allen, Lori. 2006.  
"The Polyvalent Politics of Martyr Commemorations in the Palestinian Intifada." *History and Memory* 18/2: 107-39. (32 pp.)

Crane, Susan. 1997.  
"Writing the Individual Back into Collective Memory." *American Historical Review* 102/5: 1372-1385. (13 pp.)

Olick, Jeffrey and J. Robbins. 1998.  
"Social Memory Studies: from "collective memory" to the historical sociology of mnemonic practices." *Annual Review of Sociology* 24: 105-40. (35 pp.)

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## **WEEK SEVEN (2/21/11)**

### **(iii) With Meaning (Power):**

Muller, Jan-Werner. 2007.  
"A 'Thick' Constitutional Patriotism for Europe? On Morality, Memory and Militancy." *Working Paper*. (24 pp.)

Boyarin, Jonathan. 1994  
"Space, Time and the Politics of Memory." Pp. 1-37 in J. Boyarin, ed. *Remapping Memory: Politics of Time and Space*. Minneapolis: University of Minnesota Press. (36 pp.)

Zelizer, Barbie. 1995.  
"Reading the Past against the Grain: The Shape of Memory Studies." *Critical Studies in Mass Communication* 12/2: 213-240. (27 pp.)

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## **WEEK EIGHT (2/28/11)**

### **WINTER BREAK**

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## **WEEK NINE (3/7/11)**

### **INTERSECTIONS OF CULTURE, HISTORY, MEMORY: I. ARTICULATING THE HEGEMONIC: NATION-STATE**

Mosse, George. 1989.  
"Fascism and the French Revolution." *Journal of Contemporary History* 24/1: 5-26. (21 pp.)

Kennedy, P.M. 1974.  
"The Decline of Nationalistic History in the West, 1900-1970." Pp. 329-352 in *Historians in Politics* W. Laqueur and G. Mosse, eds. London: Sage. (23 pp.)

Hamada, Tomoko. 2003.  
"Constructing a National Memory: A Comparative Analysis of Middle-School Textbooks from Japan and the People's Republic of China." *American Asian Review* 21/4: 109-144. (35 pp.)

Schudson, Michael. 1994.

“Culture and the Integration of National Societies.” Pp. 21-43 in *The Sociology of Culture* Diana Crane, ed. Oxford: Blackwell. (22 pp.)

Held, David. 2002.

“National Culture, the Globalization of Communications and the Bounded Political Community.” *Logos* 1.3: 1-17. (16 pp.)

Rosaldo, Renato. 1994.

“Social Justice and the Crisis of National Communities.” Pp. 239-252 in *Colonial Discourse/Postcolonial Theory* F. Barker, P. Hulme and M. Iversen, eds. Manchester: Manchester University Press. (13 pp.)

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## **WEEK TEN (3/14/11)**

### **II. RECOVERING THE SUBALTERN: GENDER AND SEXUALITY**

Giles, Judy. 2002.

“Narratives of Gender, Class, and Modernity in Women's Memories of Mid-Twentieth Century Britain.” *Signs* 28/1: 21-41. (20 pp.)

Fahs, Alice. 1999.

“The Feminized Civil War: Gender, Northern Popular Literature, and the Memory of the War, 1861-1900.” *The Journal of American History* 85/4: 1461-94. (33 pp.)

Duara, Prasenjit. 1998.

“The Regime of Authenticity: Timelessness, Gender and National History in Modern China.” *History and Theory* 37/3: 287-308. (21 pp.)

Sand, Jordan. 1999.

“History and Public Memory in Japan: The “Comfort” Women Controversy.” *History and Memory* 11/2: 115-122. (7 pp.)

Seifert, Dorte. 2003.

“Between Silence and License: Representation of the Nationalist Socialist Persecution of Homosexuality in Anglo-American Fiction and Film.” *History and Memory* 15/2: 94-129. (35 pp.)

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## **WEEK ELEVEN (3/21/11)**

### **III. RECOVERING THE SUBALTERN: RACE AND ETHNICITY**

Hanchard, Michael. 2003.

“Acts of Misrecognition: Transnational Black Politics, Anti-Imperialism and the Ethnocentrism of Pierre Bourdieu and Loic Wacquant.” *Theory Culture and Society* 20/4: 5-29. (24 pp.)

Berlin, Ira. 2004.

“American Slavery in History and Memory and the Search for Social Justice.” *Journal of American History* 90/4: 1-20. (19 pp.)

Wilson, Diana Drake. 2000.

“Realizing Memory, Transforming History: Euro/American/Indians.” Pp. 115-36 in *Museums and Memory* S. Crane, ed. Stanford, CA: Stanford University Press. (21 pp.)

Delgado, Fernando. 1998.

“When the Silenced Speak: The Contextualization and Complications of Latina/o Identity.” *Western Journal of Communication*. 62/4: 420-438. (17 pp.)

Crenshaw, Carrie. 1997.

“Resisting Whiteness’ Rhetorical Silence.” *Western Journal of Communication* 61/3: 253-272. (19 pp.)

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**WEEK TWELVE (3/28/11)****IV. CASE STUDY: THE HOLOCAUST AND ITS AFTERMATH**

Brink, Cornelia. 2000.

“Secular Icons: Looking at Photographs from Nazi Concentration Camps.” *History and Memory* 12/1: 135-145. (10 pp.)

Herf, Jeffrey. 2004.

“Politics and Memory in West and East Germany since 1961 and in Unified Germany since 1990.” *Journal of Israeli History* 23/1: 40-64. (24 pp.)

Bartov, Omer. 2001.

“Intellectuals on Auschwitz: Memory, History and Truth.” Pp. 290-321 in *A Holocaust Reader: Responses to the Nazi Extermination*. Michael Morgan, ed. New York: Oxford University Press. (31 pp.)

Rabinbach, Anson. 1997.

“From Explosion to Erosion: Holocaust Memorialization in America since Bitburg.” *History and Memory* 9/1: 226-246. (20 pp.)

Levi, Neil. 2007.

“‘No Sensible Comparison’? The Place of the Holocaust in Australia’s History Wars.” *History and Memory* 19/1: 124-157. (33 pp.)

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**WEEK THIRTEEN (4/4/11)****V. CASE STUDY: COMMUNISM AND ITS AFTERMATH**

Watson, Rubie. 1995.

“Palaces, Museums, and Squares: Chinese National Spaces.” *Museum Anthropology* 19/2: 7-19. (12 pp.)

Epstein, Susan. 1999.

“The Politics of Biography: the Case of East German Old Communists.” *Daedalus* 12/2: 1-30. (29 pp.)

Benziger, K.P. 2001.

“The Funeral of Imre Nagy: Contested History and the Power of Memory Culture.” *History and Memory* 12/2: 142-164. (22 pp.)

Kaplonski, Christopher. 1999.

“Blame, Guilt and Avoidance: The Struggle to Control the Past in Post-Socialist Mongolia.” *History and Memory* 11/2: 94-108. (14 pp.)

Ash, Timothy Garton. 1998.

“The Truth about Dictatorship.” *New York Review of Books* 45/3: 1-20 (19 pp.)

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**WEEK FOURTEEN (4/11/11)****VI. CASE STUDY: UNITED STATES AND ITS AFTERMATH?**

Blake, Casey Nelson. 1997.

“The usable past, the comfortable past, and the civic past: Memory in contemporary America.” *Cultural Anthropology* 14/3: 423-35. (12 pp.)

Thelen, David. 1998.

“Making History and Making the United States.” *Journal of American Studies* 32/3: 373-97. (24 pp.)

Walker, Samuel J. 1995.

“The Origins of the Cold War in United States History Textbooks.” *The Journal of American History* 81/4: 1652-61. (9 pp).

Hariman, Robert and John L. Lucaites. 2003.

“Public Identity and Collective Memory in U.S. Iconic Photography: The Image of ‘Accidental Napalm’”. *Critical Studies in Media Communication* 20/1: 35-66. (31 pp.)

Zolberg, Vera. 1998.

“Contested Remembrance: The Hiroshima exhibit controversy.” *Theory and Society* 27/4: 565-90. (25 pp.)

Storey, John. 2003.

“The Articulation of Memory and Desire: From Vietnam to the War on the Persian Gulf.” Pp. 99-119 in *Memory and Popular Film* P. Grainge, ed. Manchester, UK: Manchester University Press. (20 pp.)

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## **WEEK FIFTEEN (4/18/11)**

## **CONCLUSION**