

**CURRICULUM VITAE****Joshua Hamilton Cole**

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**Homepage**

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**Education**

Ph.D. History, University of California, Berkeley, 1991.  
 M.A. History, University of California, Berkeley, 1986.  
 B.A. History (with Honors), Brown University, 1983.

**Academic Employment**

2014-present Professor, Department of History, University of Michigan.  
 2018 Acting Director, International Institute, University of Michigan.  
 2014 Acting Director, Weiser Center for Emerging Democracies, University of Michigan.  
 2012-2014 Director, Center for European Studies, University of Michigan.  
 2004-2014 Associate Professor, Department of History, University of Michigan.  
 2000-2004 Associate Professor, Department of History, University of Georgia.  
 1993-2000 Assistant Professor, Department of History, University of Georgia.  
 1992-93 Post-doctoral Research Fellow. Centre de recherches d'histoire des mouvements sociaux et du syndicalisme, Paris. Member of collaborative research project on the comparative social history of Berlin, Paris, and London during World War I. Residence in Berlin and Paris.  
 1991-1992 Post-doctoral Research Fellow. Affiliation: Pembroke College, Cambridge University. Residence in Berlin. First year of research on above project.  
 1990 Graduate Instructor. University of California, Berkeley.  
 1989-1990 Research Assistant. School of Social Sciences, Institute for Advanced Study, Princeton, NJ.

**Visiting Professorships/Faculty Exchanges**

2011 Visiting Professor, Ecole des Hautes Etudes en Sciences Sociales, Paris, France.  
 2006 Visiting Professor, Faculty of History, Université d'Alger-Bouzareah, Algeria.

**Current Research**

*France's Algerian Pasts: Legacies of the Colonial Situation.* A collection of essays that examine the contemporary significance of France's past colonial relationship with Algeria, focusing on forgotten attempts to imagine a world in which Algeria remained French, and on the bitter disputes that accompanied revelations in the 1990s and 2000s about episodes of violence and torture in the French-Algerian war.

**Selected Publications****A. Books**

*Lethal Provocation: The Constantine Murders and the Politics of French Algeria.* An archival investigation of an episode of anti-Jewish violence in Constantine, Algeria in August, 1934, that resulted in 28 deaths. Forthcoming in 2019 from Cornell University Press.

*The Power of Large Numbers: Population, Politics and Gender in Nineteenth-Century France* (Ithaca, NY: Cornell University Press, 2000). Selected as an Outstanding Academic Title for 2000 by *Choice Magazine* (January, 2001).

**B. Journal Articles and Book Chapters since 2003**

"Derek Penslar's 'algebra of modernity': how should we understand the relation between Zionism and colonialism?" in Ethan B. Katz, Lisa Moses Leff, Maud S. Mandel, eds., *Colonialism and the Jews* (Bloomington, IN: Indiana University Press, 2017), pp. 301-316.

"'A Chacun son public': politique et culture en Algérie des années 1930," *Sociétés & Représentations* 38 (Fall, 2014), pp. 21-51.

"Constantine Before the Riots of August 1934: Civil Status, Anti-Semitism and the Politics of Assimilation in Interwar French Algeria," *The Journal of North African Studies* vol. 17, no. 5, December 2012, pp. 839-861.

"Anti-Semitism and the Colonial Situation in Interwar Algeria: the Anti-Jewish Riots in Constantine, August 1934." Martin Thomas, ed., *The French Colonial Mind* (Omaha: University of Nebraska Press, 2011), vol. 2, pp. 77-111.

"L'Anti-sémitisme et la situation coloniale en Algérie entre les deux guerres: les émeutes anti-Juifs à Constantine, August 1934," *Vingtième siècle*, no. 108 (October-December, 2010), pp. 3-23.

"Massacres and their Historians: Recent Histories of State Violence in France and Algeria in the 20<sup>th</sup> Century." *French Politics, Culture, & Society*, vol. 28, no. 1 (Spring 2010), pp. 106-126.

"Answering Torture's Apologists: Recent Work on Torture, Democracy, and French History," *French Politics*, Vol. 6, No. 4 (December 2008), pp. 375-387.

"Understanding the French Riots of 2005: What historical context for the 'crise des banlieues'?" *Francophone Postcolonial Studies* 5:2 (Autumn/Winter 2007), pp. 69-100.

"Entering History: The Memory of Police Violence in Paris, October 1961" in Patricia Lorcin, ed., *Algeria & France: Identity, Memory, and Nostalgia, 1800-2000*, (Syracuse, NY: Syracuse University Press, 2006), pp. 117-134.

"Intimate Acts and Unspeakable Relations: Remembering Torture and the War for Algerian Independence," in Alec G. Hargreaves, ed., *Memory, Empire and Postcolonialism: Legacies of French Colonialism* (Lanham, MD: Lexington Books, 2005), pp. 125-141.

"Remembering the Battle of Paris: 17 October 1961 in French and Algerian Memory," *French Politics, Culture, and Society*, vol. 21, no. 3, Fall 2003, pp. 21-50.

**C. Reviews**

22 books reviewed in *Annales*, *American Historical Review*, *Journal of Modern History*, *European Historical Quarterly*, *Social History*, *H-France Review*, *Journal of Family History*, *Rethinking History*, and *The Voice Literary Supplement*.

**D. Textbooks**

Author, with Carol Symes, *Western Civilizations* (New York: W. W. Norton, 17<sup>th</sup> edition, with Judith Coffin and Robert Stacey, 2011; 18<sup>th</sup> edition, 2013, 19<sup>th</sup> edition, 2015, 20<sup>th</sup> edition forthcoming in 2019), vols. 1-2.

Author, with Carol Symes, *Western Civilizations: The Brief Edition* (New York: W.W. Norton, 3<sup>rd</sup> edition, 2011; 4<sup>th</sup> edition, 2015, 5<sup>th</sup> edition forthcoming 2019), vols. 1-2.

Co-editor with James M. Brophy, Steven Epstein, John Robertson, Thomas Safley and Carol Symes, *Perspectives from the Past: Primary Sources in Western Civilization*, vol. 2 (New York: W. W. Norton, 3<sup>rd</sup> edition 2005; 4<sup>th</sup> edition, 2009; 5<sup>th</sup> edition, 2011, 6<sup>th</sup> edition, 2016, 7<sup>th</sup> edition, forthcoming 2019).

**Selected Grants and Awards for Research****A. National and International Grants and Awards**

Member, School of Social Science, Institute for Advanced Study, 2004 (declined).

National Endowment for the Humanities Summer Stipend, 1994.

Columbia University Society of Fellows, 1993 (declined).

Post-doctoral Fellowship, Centre National des Oeuvres Universitaires et Scolaires (France), 1992.

DAAD/Goethe Institute German Language Study Grant (Germany), 1991.

Mellon Dissertation Year Fellowship, 1988.

Bourse Chateaubriand (France), 1987.

Social Science Research Council Travel Grant, 1987.

Council for European Studies Pre-Dissertation Grant, 1986.

Mellon Fellowship in the Humanities, 1984.

**B. Grants and Awards from the University of Michigan**

Frankel Fellowship, Frankel Institute for Advanced Judaic Studies, 2014.

Proposal on Europe Award, Center for European Studies, 2009.

Norman and Jane Katz Faculty Fellowship, Institute for the Humanities, 2008-2009.

Faculty Fellow, Eisenberg Institute of Historical Studies, University of Michigan, 2007-2008.

**Selected Professional Service****A. Peer Review**

**Article referee:** *The American Historical Review*, *Comparative Studies in Society and History*, *Cultural Anthropology*, *The Encyclopedia of Social Measurement*, *French Historical Studies*, *French Politics Culture & Society*, *Gender and History*, *The Historical Journal*, *History of the Family*, *The Journal of Modern History*, *The Oral History Review*, *Radical History Review*, *Signs: Journal of Women and Culture in Society*.

**Book referee:** Cambridge University Press, Columbia University Press, Cornell University Press, Harvard University Press, McGraw-Hill, Oxford University Press, Palgrave MacMillan, Stanford

University Press, University of Chicago Press, University of Indiana Press, University of Nebraska Press, W.W. Norton.

**Tenure referee/ Faculty Review:** College of William and Mary; Georgia Institute of Technology; Harvard University; Johns Hopkins University; Kent State University; Rochester Institute of Technology; Tulane University; Scripps College; University of California, Los Angeles; University of Mississippi; University of Texas; Tulane University; Vassar College; Worcester College.

**Grant referee for national grant competitions:** Stanford University Humanities Center; German Marshall Fund Research Fellowship Program; National Endowment for the Humanities, Summer Stipends; National Endowment for the Humanities, Collaborative Research Projects; School of Social Science, Institute for Advanced Study.

**B. Offices held in professional associations (selected)**

Member, Herbert Baxter Adams Prize Committee, American Historical Association, 2016-2018.  
Member, Pinkney Prize Committee, Society for French Historical Studies, 2015-2018.  
Member, Executive Committee, Modern Europe Section, American Historical Association, 2015-2018.  
Member, Program Committee, American Historical Association, Annual Meeting 2014 (2012-2014).  
Member, Governing Board, Western Society for French History, 1999-2001.

**C. University Service at the University of Michigan, 2004-present (selected)**

MORE Committee (Mentoring Others Requires Excellence), Rackham Graduate School, 2017-present.  
Steering Committee, Center for European Studies, 2015-2018.  
Steering Committee, Weiser Center for Emerging Democracies, 2015-2018.  
Executive Committee, Department of History, 2016-2018  
Director, Center for European Studies, 2012-2014.  
Steering Committee, International Institute, 2012-2014.  
Co-Coordinator, Ecole des Hautes Etudes en Sciences Sociales Faculty Exchange, 2012-present.  
Executive Committee, Anthro-History Program, 2010-2011.  
Steering Committee, Islamic Studies Initiative, 2010-2011.  
Executive Committee, Anthro-History Program, 2010-2011.  
Steering Committee, Islamic Studies Initiative, 2008-2009.  
Executive Committee, Center for Middle Eastern and North African Studies, 2006-2008.  
Advisory Committee, Center for European Studies/European Union Center, 2006-2008.  
Executive Committee, Department of History, 2006-2008

**Languages**

English (native tongue)  
French (speak, read, write, with near native fluency).  
German (speak, read, write).  
Arabic (limited reading capacity). Completed Middlebury College Summer Intensive Program (10 weeks) in Modern Standard Arabic, 1997

Full CV available on request.