

Worksheet for Yael Rice's "Jahangir's Dream"
by Sascha Crasnow
(to be used with [video linked here](#))



Key Takeaways:

1. What makes this painting atypical for the period?
2. How does the painting indicate the nature of the relationship between Jahangir and Shah Abbas?
3. Where is there evidence of European influence? Why did the artist use these references?
4. What is the significance of this, and other, dreams in a 17th-century Mughal context?



5. What is the significance of the location the dream occurred, Chashma-yi Nur?
6. What does Dr. Rice say about the authorship of the image? How is this indicated in the painting?

Contextualizing the Work

Choose another Islamic artwork depicting a ruler. What similarities and/or differences do you notice in their respective representations?