

Worksheet for Michelle Apostos's "Toron"
by Sascha Crasnow
(to be used with [video linked here](#))



Key Takeaways:

1. What are some of the possible origins of the term toron?
2. What are toron? What do they consist of and what are they made of?
3. What are the three main purposes of the toron and where are they typically found?

4. What are potigé and what role do toron play in them?

5. In the context of domestic spaces, why are 5 toron used in the potigé?

Contextualizing the Work

1. Can you think of other architectural elements, either from class or from your own experience, that serve both aesthetic and practical functions in their structures? How do these compare/contrast to the toron?