



**Worksheet for Ashley Miller's
"Djingareyber Mosque of Timbuktu:
Expression and Innovation at the Saharan Crossroads"**
by Sascha Crasnow
(to be used with [video linked here](#))



Key Takeaways:

1. What does Djingareyber mean? And in what language?
2. Who commissioned the mosque? How did Islam play a role in the politics and economics of the region?
3. Who was historically thought to be the architect of the mosque? How does this feed into a pre-existing racialized mythology about the transfer of knowledge related to Islam within Africa? What does Dr. Miller suggest is a better way to conceptualize the architectural construction and style of the mosque?



4. What materials are used for the mosque? How do they relate to the particular locale of Timbuktu?

5. Describe some of the diverse cultural and regional forces that influenced the architecture of the mosque.

Contextualizing the Work

Think of another instance of a work of Islamic art or architecture that displays cross- or multi-cultural influences. Compare and contrast it with the Djingareyber Mosque.