



**Worksheet for Nancy Micklewright's
"Mohamed Zakariya and
the Practice of Calligraphy"**
by Sascha Crasnow
(to be used with [video linked here](#))



Key Takeaways:

1. Who is Mohamed Zakariya? Where was he born? What was his training? What spurred his interest in Islam and calligraphy?
2. Define the following words: *meşk*, *ijaza*, *ebru*, *tezhib*.
3. Describe three types of calligraphic works that Zakariya has produced, which are discussed in this talk.



Contextualizing the Work

Dr. Michelwright's final slide presents two calligraphic works, one by Zakriya and the other by Mohammad Ehsai. Visually compare and contrast these two works.