Color Blind

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It can be hard to navigate privilege. Sometimes, people ask me for advice...

I know because I've experienced both sides.

The easiest thing?

Don't Ignore Diversity!

- Acknowledge it.
- Accept it.
- Embrace it.

There are some things I've heard a lot. So-called "allies" say that are rather ignorant. Things like...

Trans people? Sure, but not in *my* bathroom.

Why can't they be gay at home?

Women just need to stop complaining, but I don't see color.

Most people have said at least one of those things. Yet, a lot of people don't understand why these things are bad.

Ignoring any identity would exclude crucial info. It creates an idea that everyone is the same...

... But in a way that is boring, incomplete, and inaccurate.

Let me show you the better way to respect others...

... by explaining Art.
To improve art, you need to make observations of the world around you, so you can understand and integrate these details into your art.

Art tends to look clearer when it is accurate to real experiences.

This illustration here is not detailed. You can tell it's 3 figures, but you don't know who they are or what they're doing. Not to mention, it's pretty boring...

...but add detail?

Suddenly... it makes a lot more sense.

And it's become a work of art!

The more you observe in the real world, the more you'll recognize and bring to your art.

Of course, not everything is so observable.

Some things you have to look for in other ways.
Research is a great way to learn.

Art history, first-hand instruction, and personal accounts from artists themselves...

Seek these things out. Read them mindfully.

Don't stop practicing, no matter if you make mistakes or don't see any progress.

Apply what you learn.

Ask other artists; listen to their opinions and work to find your own artistic style.

Pretty soon, you'll see new depth in your work.
Then, the last step from there...

This isn't the end of your learning...
...but it's a great way to start.

is to add color.

Just look at the where you used to be, ignoring accuracy, history, and beauty.

And you know, through all of your art...

...you might just find yourself.