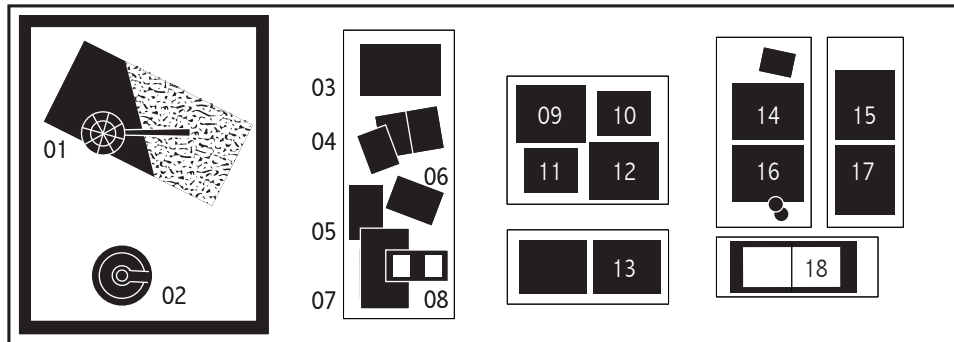


## COLLECTIONS AND LOSS



- 01 ***Ectopistes migratorius (passenger pigeon)***  
Museum of Zoology, Division of Birds

Once endemic in the Great Lakes region, the passenger pigeons were hunted for food in the nineteenth century until the bird species went extinct in 1901. The display includes a net used in pigeon hunting and a so-called stool pigeon device that would hold a pigeon in place to lure a flock of birds onto the ground where they would then be netted and shot.

- 02 ***Ernst Leitz Wetzlar Microscope*** 1927  
Museum of Paleontology

The University of Michigan lacks a collection of historical scientific instruments. However, some departments have provided a repository for a small number of survivors of previous collecting efforts. The label attached to the microscope indicates the existence of a Historic Instrument Survey that Professor Emeritus of History Nicholas H. Steneck initiated in the 1980s.

- 03 ***The Lost Pleiad*** (1874-75)  
Randolph Rogers, plaster, albumen print  
Bentley Historical Library

From 1881, on the Ann Arbor born artist Randolph Rogers donated a complete set of his plaster casts to U-M. In the 1920s, the casts were moved out of the gallery and into improper storage where they disintegrated.

- 04 ***Notebooks No. 6 and 7***  
Henry S. Frieze, 1856  
Bentley Historical Library

Henry S. Frieze (1871-1889) became U-M's first chair in Latin in 1854. In 1856, he traveled to Europe to purchase plaster casts and artworks for teaching and public display in Mason Hall. The plaster cast collection is considered lost since the late 1930s.

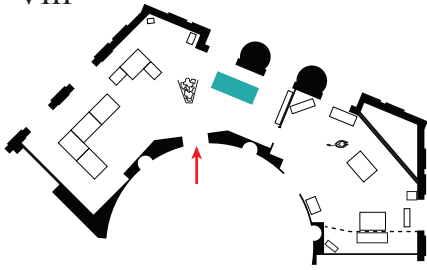
- 05 ***Columbus Door*** (1855-59)  
Randolph Rogers, plaster, photograph  
Bentley Historical Library

The door, a plaster copy of one of the bronze doors Rogers designed for the the Rotunda of the US Capitol in Washington D.C., was on view in the art gallery in the Old Library.

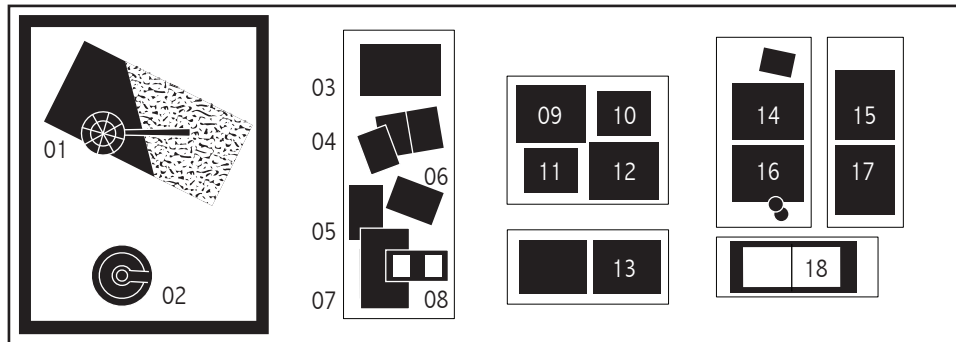
- 06 ***Art Gallery in the Old Library***  
Albumen print, 1890s  
Bentley Historical Library

- 07 ***Portrait of Henry Simmons Frieze***  
Photograph, c. 1870  
Bentley Historical Library  
Henry Simmons Frieze Papers

- 08 ***Nydia, the blind flower girl of pompeii***  
Randolph Rogers, carrara marble, stereograph  
Bentley Historical Library



## COLLECTIONS AND LOSS



- 09 **Mason Hall**  
Albumen print, c. 1850  
Bentley Historical Library
- From 1842 to 1881, art, cultural, and natural history collections were housed in Mason Hall, U-M's first building devoted to instruction.
- 10 **University Museum**  
Photograph, 1890s  
Bentley Historical Library
- Designed by William LeBaron Jenney, the first University Museum (1881-1928) was built to accommodate the growth and increasing importance of the collections after Steere's world tour.
- 11 **University of Michigan, Campus View**  
Print, Samuel Geil, 1865  
Bentley Historical Library
- 12 **University Hall**  
Photograph, 1873-1893  
Bentley Historical Library
- In 1871, Mason Hall was incorporated into the new University Hall. The new configuration opened up space for the university museum and its collections in an open floor gallery display over several floors.
- 14 **A Case of Anatomical Models**  
Albumen print, J. Jefferson Gibson, c. 1893  
Bentley Historical Library
- From the 1870s to the 1950s, U-M's Medical School was renowned for its medical collections, organized in the Museum of Anatomy, Museum of Pathology, and the Museum of Materia Medica. New teaching and research technologies supplanted the use of the collections and they were deaccessioned.
- 15 **Embryological Models**  
Albumen print, J. Jefferson Gibson, c. 1893  
Bentley Historical Library
- 16 **Museum Laboratory**  
Photograph, c. 1900  
Bentley Historical Library
- 17 **A Part of the Anatomical Museum**  
Albumen print, J. Jefferson Gibson, c. 1893  
Bentley Historical Library
- 18 **Taxidermy on display in the University Museum**  
University of Michigan at Ann Arbor, 1894  
Bentley Historical Library