

CURRICULUM VITAE
(June 2018)

Vassilis Lambropoulos

C. P. Cavafy Professor Emeritus
of Classical Studies and Comparative Literature
University of Michigan

I. PERSONAL

Born 1953, Athens, Greece

II. EDUCATION

University of Athens (Greece), Department of Byzantine and Modern Greek Studies, 1971-75
(B.A. 1975)

University of Thessaloniki (Greece), Department of Byzantine and Modern Greek Studies, 1976-79 (Ph.D. 1980)

Dissertation Topic: The Poetics of Roman Jakobson

Dissertation Title: "Roman Jakobson's Theory of Parallelism"

University of Birmingham (England), School of Hellenic and Roman Studies and Department of English, 1979-81, Postdoctoral Fellow

III. PROFESSIONAL HISTORY

The Ohio State University, Dept. of Near Eastern, Judaic, and Hellenic Languages and Literatures (1981-96) and Dept. of Greek and Latin, Modern Greek Program (1996-99):

Assistant (1981-87), Associate (1987-92), and Professor (1992-99) of Modern Greek

Dept. of Comparative Studies: Associate Faculty (1989-99)

Dept. of History: Associate Faculty (1997-99)

University of Michigan, Departments of Classical Studies and Comparative Literature (1999-2018): C. P. Cavafy Professor of Modern Greek

IV. FELLOWSHIPS, HONORS and AWARDS

Greek Ministry of Culture, Undergraduate Scholarship, University of Athens (Greece), 1971-72

Greek National Scholarship Foundation, Postdoctoral Fellowship, University of Birmingham (England), 1979-81

National Endowment for the Humanities Scholarship for participation in NEH Summer Seminar for College Teachers, "Greek Concepts of Myth and Contemporary Theory," directed by Gregory Nagy, Harvard University, July-August 1985

National Endowment for the Humanities Fellowship for University Teachers, 1992-93

Ohio State University Distinguished Scholar Award (one of six campus-wide annual awards), 1994

LSA/OVPR Michigan Humanities Award (one of ten College-wide annual one-semester fellowships), 2005

Outstanding Professor of the Year Award, Office of Greek Life, University of Michigan, April 2005

The Stavros S. Niarchos Lecture, Hellenic Studies Program, Yale University, September 29, 2005

The Hellenic Heritage Foundation Lecture, Hellenic Studies Programme, York University, October 20, 2005

The Helen Ingram Plummer Lecture, College of Arts and Sciences, Georgia State University, March 27, 2006

The Kimon A. Doukas Lecture, Program in Hellenic Studies, Columbia University, April 13, 2006

1st Nikos Kazantzakis Award, Pancretan Association of America, July 1, 2006

Alexander Onassis Visiting Professor at the University of Chicago-Illinois (January), Brown University (February), and California State University-Sacramento (March), 2007

The George Lecture, Department of Classics, Tulane University, Spring 2008

The 20th Thomas E. Leontis Memorial Lecture in Modern Greek Studies, Modern Greek Program, Department of Greek & Latin, Ohio State University, May 8, 2008

The Lloyd E. Cotsen Lecture, The Gennadius Library,
The American School Of Classical Studies at Athens, May 27, 2008

The 13th Kimon Friar Lecture, Deree College, The American College of Greece, Athens, June 4,
2008

Address on the keynote panel “Greek Worlds, Transnationalism, Globalization,”
the 21st Symposium of the Modern Greek Studies Association, Simon Fraser University, October
16, 2009

Talk at “Eranos: Mastery & Translation,” an annual event “honoring outstanding performance in
Classics and its associated disciplines,” University of Michigan, April 20, 2010

“The Implosion of Greek National Culture in the Post-Modern Era,” keynote lecture
at “European Institutions in Crisis: Greece in Context,” the inaugural conference of the Greek
Public Policy Forum (est. 2010), Nuffield College, University of Oxford, June 23, 2011

“C. P. Cavafy at 150,”
keynote lecture at the 1st “Greek Literature & Book Festival,” Georgetown University,
Washington, DC, March 16, 2013

“The Dialectic of Meter and Melos: How do Composers set Poetry to Music?”
The 24th Nicholas Christopher Memorial Lecture in Modern Greek Studies, Harvard University,
April 8, 2014

"What is 'Modern' about Modern Greece?"
Opening remarks to the symposium "The Future of Modern Greek Studies,"
London School of Economics and Political Science, November 7, 2014

“Who is Greek?”
The 18th Catharine Pelican Memorial Lecture, The University of Missouri-St. Louis, September
17, 2015

Elected by the membership "Corresponding Member" of the Hellenic Authors' Society (300
members, based in Athens), 2016

V. **RESEARCH**

1. Books and Guest-Edited Special Issues:

1985 *The Text and its Margins: Post-Structuralist Approaches to Twentieth-Century Greek Literature* [a collection of ten original papers, co-edited with Margaret Alexiou] (New York: Pella)

- 1987 *Twentieth-Century Literary Theory: An Introductory Anthology* [a Reader, co-edited with David Neal Miller, in the series "Intersections: Philosophy and Critical Theory," eds. Rodolphe Gasché - Mark C. Taylor] (Albany, N.Y.: State University of New York Press)
- 1988 *Literature as National Institution: Studies in the Politics of Modern Greek Criticism* (Princeton University Press)
- 1990 *The Humanities as Social Technology* [a collection of six original papers, co-edited with Eugene Holland], special issue (No. 53) of the journal *October: Art/Theory/Criticism/Politics* (The MIT Press)
- 1993 *The Rise of Eurocentrism: Anatomy of Interpretation* (Princeton University Press)
- 1996 *Ethical Politics* [a collection of ten original papers], guest-edited special issue (95: 4) of the journal *South Atlantic Quarterly* (Duke University Press)
- 2006 *The Tragic Idea* (Duckworth), commissioned for the Inter/Sections series, edited by Paul Cartledge (Cambridge) and Susanna Braund (Stanford)
- 2014- blog: [Piano Poetry Pantelis Politics](#) -- music, literature, friends, resistance
- 2016- site-in-progress: <https://tragedy-of-revolution.complit.lsa.umich.edu/> - *The Tragedy of Revolution: Revolution as Hubris in Modern Tragedy*

2. Articles and Contributions to Volumes:

a) in Greek magazines and books

- 1976 “*I Kritiki ke i Krisi*” [=Criticism and Crisis], *Tomes* (Athens) 7 (December): 45-46 [on Formalist criticism]
- 1978 Introduction to Jevgeny Zamjatin's novel *We* (Athens: Plethro), 7-11
- 1978a “*To Himona i Persephone*” [=Persephone in Winter], *Simioseis* (Athens) 16 (December): 63-72 [on Post-Modernism]
- 1979 “*Aporrox*” [=Fragmentary], *Simioseis* (Athens) 17 (June): 26-30 [on the Romantic notion of the Fragment]
- 1979a “*To Mythistorima os Opera*” [=Novel as Opera], *Tram* (Thessaloniki) 11-12 (March): 460-461 [on Jules Vernes' fiction]
- 1979b “*I Piisi tou N.G. Pentziki*” [=The Poetry of N.G. Pentzikis], in *Neoteriki Piites tou Mesopolemou* [=Greek Poetry between the Two Wars], edited by A. Argyriou, 168-171

- (Athens: Sokolis)
- 1981 “*Peri Hermeneias*” [=Of Interpretation], *Simioseis* (Athens) 20 (February): 43-66 [on literary hermeneutics]
- 1982 “*Pros Hyperaspisitis Rhetorikis*” [= A Defense of Rhetoric], *Chartis* (Athens) 1 (July): 112-14
- 1982a “In Memoriam Roman Jakobson” [an obituary], *Chartis* (Athens) 3 (November): 265
- “It's only Rock 'n' Roll” [a series of articles on the philosophy of pop culture], *Chartis* (Athens) 1 (July 1982): 98-99; 2 (September 1982): 229-30; 4 (January 1983): 488-89; 7 (May 1983): 102-103
- 1983 “*Peri anagnoseos*” [= On Reading], *Chartis* (Athens) 5/6 (April): 658-68
- 1983a “‘*A nai, mavia*’: *Mia anagnosi tou Kavaphi*” [=A Reading of Cavafy], *To Dendro* (Athens) 34-35 (May): 629-32
- 1984 “*I ermineis tis diasporas*” [=The Interpreters of/in the Diaspora], *Chartis* (Athens) 12 (September): 728-44
- 2002 “*Methoriaki logotechnia kai kritiki*” [= Border literature and criticism], in *Syxxroni elliniki pezographia: Diethneis prosanatolismoi kai diastavroseis*, edited by Angeliki Spyropoulou and Theodora Tsibouki (Athens: Alexandria 2002): 57-68
- 2002 “*O thriamvos tis ellinikis philologias*” [= The triumph of Greek philology], *To Dendro* (Athens) 119-120 (July-September): 41-46
- 2003 “*I epikairoτητα tis diasporas*” [=Diaspora today], *To Dendro* 125-26 (Summer 2003): 93-96
- 2003 “*I logotechnia meta ti neoterikotita*” [=Literature after modernity], *Porphyras* 107-10 (October-December) 444-46
- 2005 “*To philosophhein meta to thanato tis philosophias*” [Philosophizing after the death of philosophy], *Simeioseis* 61 (June): 3-13
- 2006-7 “To phenomeno ‘Kavafis’” [The phenomenon ‘Cavafy,’] *To dendro* 145-46 (November –January): 101-4
- 2007 “*I apostoli tis poiisis se epoches istorikis ittias*” [The mission of poetry in times of historical defeat], *Simeioseis* 64 (January): 65-71

- 2009 “*To taxidi tou Ellina dianooumenou stin Ameriki*” [Greek Intellectuals Travel to America], an epilogue in the reprint of the book-length essay *Dokimio yia tin Ameriki* [1954] by Yiorgos Theotokas (Athens: Estia 2009), 237-57
- 2009 “*Gia enan enallaktiko kanona tis neoteris ellinikis poiisis*” [For an alternative canon of modern Greek literature], *Poiitiki* 3 (Spring-Summer): 51-7
- 2014 “*Ena themeliodes poiema enantion olon ton themelion*” [A foundational poem against all foundations], *Avgi* [Greek daily], August 15
- 2015 “*Daniel Mendelsohn: O kritikos stoxasmos tou anthropou ton grammaton*” [Daniel Mendelsohn: Critical Reflections of a Man of Letters], *The Athens Review of Books* 58 (January): 10-11
- 2015 “*Apo tin aristeri melancholia stin anarchiki apognosi*” [From Left Melancholy to Anarchist Despair], *Simeioseis* 80 (July): 63-6
- 2017 “*I krisi tis poiisis kai i melancholia tis Aristeras*” [The Crisis of Poetry and the Melancholy of the Left], *Ta poiitika* 26 (June): 1–7
- 2018 “*Epimetro: I poiisi os diarkes gignesthai*” [Afterword: Poetry as Ongoing Becoming] b) in English
- 1983 “The Violent Power of Knowledge: The Struggle of Discourses for Power over C.P. Cavafy’s ‘Young Men of Sidon, A.D. 400’,” *Journal of the Hellenic Diaspora* (New York), 10:1-2 (Spring): 149-66
- 1983a “Resisting on: The Power of Knowledge and the Knowledge of Power,” *Journal of the Hellenic Diaspora* (New York) 10:3 (Fall): 65-69
- 1985 “Preface” (with Margaret Alexiou) and “Toward a Genealogy of Modern Greek Literature,” in *The Text and its Margins: Post-Structuralist Approaches to Twentieth-Century Greek Literature* (op. cit.), 7-13, 15-36
- 1985a “The Sin of the Sign: The Rhetoric of Moral Violence,” *Semiotica* (special issue on “The Rhetoric of Violence”) 54:1-2, 201-221
- 1985b “Dionysios Solomos and the Fictions of Criticism: Polyas’s ‘Prolegomena’ as *Künstlerroman*,” *Journal of Modern Greek Studies* (Baltimore) 3:1 (May): 29-43
- 1985c “Encountering the Epistemological Challenge, or Beyond Humanism: The Discourses of Contemporary Greek Criticism and the Languages of Theory,” *Byzantine and Modern Greek Studies* (Birmingham, England) 9: 225-246
- 1986 “Polis, Semiotics, Politics,” *American Journal of Semiotics* (Bloomington, IN) 4:1-2, 43-51

- 1987 "Introduction" (with David Neal Miller), in *Twentieth-Century Literary Theory: An Introductory Anthology* (op. cit.), ix-xvii
- 1988 "The Aesthetic Ideology of the Greek Quest for Identity," *Journal of Modern Hellenism* (New York) 4: 19-24
- 1989 "Violence and the Liberal Imagination: The Representation of Hellenism in Matthew Arnold," in Nancy Armstrong - Leonard Tennenhouse, eds.: *The Violence of Representation: Literature and the History of Violence* (London: Routledge), 171-93
- 1989a "Modern Greek Studies at the Crossroads: The Paradigm Shift from Empiricism to Skepticism" and "Reply" [to four responses], *Journal of Modern Greek Studies* (Baltimore) 7: 1 (May): 1-39 and 59-64
- 1990 "A Didactic Proposal," *Journal of Modern Greek Studies* (Baltimore) 8: 1 (May): 81-84
- 1990 "Introduction" (with Eugene Holland), *October* (Cambridge, MA) 53 (Summer): 3-10
- 1993 "The Hebraic and Hellenic Models in the Western Literary Canon: The Case of Erich Auerbach," *Edebiyat: Journal of Middle East Literary Studies* NS (London) 4: 63-86
- 1995 "The Rule of Justice," *Thesis Eleven* (Melbourne) 40: 1-24
- 1996 "Introduction: Approaches to Ethical Politics" and "Nomoscopic Analysis," *South Atlantic Quarterly* (Durham, NC) 95: 4 (Fall): 849-54 and 855-79
- 1997 "Justice and Good Governance: Solon's Eunomia Elegy," *Thesis Eleven* (London) 49 (May): 1-30
- 1997a "Modern Greek Studies in the Age of Ethnography," *Journal of Modern Greek Studies* 15: 2 (October): 197-208
- 1997b "Building Diaspora," *Crossings: A Counter-Disciplinary Journal of Philosophical, Cultural, Historical, and Literary Studies* (Binghamton, NY) 1: 2 (Fall): 19-26
- 1998 "Greek Ethnography in the Age of Ethical Formalism," *Journal of Modern Greek Studies* 16: 1 (May): 189-90
- 1998a "An Ethico-Political Portrait of the Greek Imagination," *Journal of Modern Greek Studies* 16: 2 (October): 349-56
- 2001 "On the Notion of the Tragedy of Culture," in Johann P. Arnason & Peter Murphy, eds.: *Agon, Logos, Polis: The Greek Achievement and its Aftermath* (Stuttgart: Franz Steiner Verlag), 233-55

- 2001 “Syncretism as Mixture and as Method,” *Journal of Modern Greek Studies* 19: 2 (Spring): 221-35
- 2002 “Classics in Performance,” *Journal of Modern Greek Studies* 20: 2 (Fall): 191-213
- 2003 “Must We Keep Talking about ‘the Balkans’?” in Dimitris Tziiovas, ed.: *Greece and the Balkans: Identities, Perceptions and Cultural Encounters since the Enlightenment* (Oxford: Ashgate), 265-70
- 2004 “The Greeks of Art and the Greeks of History,” *Modern Greek Studies Journal of Australia & New Zealand* 11-12: 66-74
- 2005 “Tragedy and Counter-Politics,” *Thesis Eleven* 80 (February): 38-46
- 2007 “Stumbling over the ‘Boundary Stone of Greek Philosophy’: Two Centuries of Translating the Anaximander Fragment,” in *Festschrift for John P. Kozyris* (Athens: Ant. N. Sakkoulas), 193-210
- 2008 “Humanism between Hubris and Heroism,” in Mina Karavanta and Nina Morgan, eds.: *Humanism and the Global Hybrid* (Newcastle, UK: Cambridge Scholars Publishing), 158-73
- 2008 “The Rehearsal of Antiquity in Post-modern Greek Fiction,” in Dimitris Plantzos and Dimitris Damaskos, eds.: *A Singular Antiquity: Archaeology and Hellenic Identity in Twentieth-Century Greece* (Athens: Benaki Museum), 163-71
- 2008 “Governance, Hubris, and Justice in Modern Tragedy,” *Thesis Eleven* 93 (May): 22-35
- 2010 “Afterword: The Future of the Past Received,” *Cultural Critique* 74 (Winter): 214-17 (special issue on “Classical Reception and the Political”)
- 2010 “Unbuilding the Acropolis in Greek Literature,” in Susan Stephens and Phiroze Vasunia, eds.: *Classics and National Cultures* (Oxford University Press), 182-98
- 2010 “Greek Chorus in 09,” *Journal of Modern Greek Studies* 28: 2 (Fall): 277-83
- 2012 “Farewell to the Revolution!” in Vangelis Calotychos, ed.: *Manolis Anagnostakis: Poetry and Politics, Silence and Agency in Post-War Greece* (Madison: Fairleigh Dickinson University Press), 115-30
- 2013 “Why I am not a Postsecularist,” *boundary 2* 40:1 (Spring): 77-80
- 2015 “Eugene O’Neil’s Quest for Greek Tragedy,” in Kathryn Boshier, Fiona Macintosh, Justine McConnell, and Patrice Rankine, eds.: *The Oxford Handbook of Greek Drama in the Americas* (Oxford University Press), 211-29

2016 "Left Melancholy in the Greek Poetry Generation of the 2000s after the Crisis of Revolution and Representation," invited Occasional Paper #10, *Journal of Modern Greek Studies* (June), online

3. Reviews:

a) in Greek

- 1976 Vassilis Steriades: *Dick o Chlomos, Tomes* (Athens) 5 (October): 52-53
- 1976a Stephanos Rozanis: *To Demoniako Hypsisto, Diavazo* (Athens) 3-4 (October): 106-107
- 1977 Dionysis Savvopoulos: *Ta loya ap'ta tragoudia, Tram* (Thessaloniki) 4 (March): 315-320
- 1977a Stephanos Rozanis: *Pharmakeia, Tram* (Thessaloniki) 5 (May): 415-416
- 2007 Anne Carson: *Decreation: Poetry, Essays, Opera, (de)kata* (Athens) 9 (Spring): 164-65
- 2009 "Rizospastiki dimokratia: Oi epanastatikes aparches kai oi vaseis tou dimokratikou politevmatos," *Athens Review of Books* 1:2 (December): 30-31
- 2010 "Oi dexiotechnes tis ermineias kai oi solistes tis taftotitas" (Michel Fais: *Porfyra gelia*), *Athens Review of Books* 2:13 (December): 26-7
- 2011 "Η επιμέλεια εαυτού ως μέλος και μελέτη" (co-authored with Pantelis Polychronidis), (Δημήτρη Μητρόπουλου: *Αυτοβιογραφικά*), *Athens Review of Books* 2:22 (October): 8-11
- 2017 "I kyria Panikou" (Michel Fais: *Lady Cortisol*), *Eleftheria toy typou*, June 11

b) In English

- 1987 "Stratis Myrivilis: *Vasilis Arvanitis*," *Modern Greek Studies Yearbook* (Minneapolis) 2: 366-67
- 1994 "Verbal Revolution" [review of *The Imaginary Puritan: Literature, Intellectual Labor, and the Origins of Personal Life* by Nancy Armstrong and Leonard Tennenhouse], *Novel* 27: 3 (Spring): 312-14
- 1995 "Roderick Beaton: *An Introduction to Modern Greek Literature*," *World Literature Today* (Winter): 136

- 1998 "Yannis Patilis: *Camel of Darkness, Selected Poems (1970-1990)*," *Journal of Modern Greek Studies* 16: 1 (May): 149-52
- 2000 "Athena Leoussi: *Nationalism and Classicism: The Classical Body as National Symbol in Nineteenth-Century England and France (1998)*," *International Journal of the Classical Tradition* 7:2 (Fall): 304-7
- 2005 "Nanos Valaoritis & Thanasis Maskaleris, eds.: *Modern Greek Poetry: An Anthology*," *Modern Greek Studies Yearbook* 18/19 (2002/2003): 390-92
- 2007 "Titos Patrikios: *The Lions' Gate*," *World Literature Today* (Norman, OK):
- 2008 "Ersi Sotiropoulos: *Zigzag through the Bitter-Orange Trees*," *World Literature Today* (May/June 2008): 66
- 2008 "Maria Koundoura: *The Greek Idea: The Formation of National and Transnational Identities*," *Anglo-Hellenic Review* 37 (Spring 2008): 28-9
- 2008 "Dean Kostos, ed.: *Pomegranate Seeds: An Anthology of Greek-American Poetry*," *World Literature Today* (Sept.-Oct. 2008): 74-5
- 2016 "Theodoros Chiotis, ed.: *Futures*, & Dinos Siotis, ed.: *Crisis*," *Journal of Modern Greek Studies* 34: 2 (October): 404-8
- 2016 "Aamir Mufti: *Forget English!*," *boundary 2* (September) (online review essay)
- 2018 "Neoliberal Austerity and Left Melancholy," *Michigan Quarterly Review* 57:1 (Winter): 141-49
4. Popular press articles:
- 1994 "Ellinismos aneph ethnous," *To Vima* (Greek daily), July 10 (900 words)
- 1994a "*I polis ton ideon*," *To Vima* (Greek daily), September 18 (600 words)
- 1994b "*Ellinolatρεία kai Ellinophobia*," *To Vima*, November 27 (2000 words)
- 1994c "*To tetarto synedrio Neoellinikon Spoudon tou Ohio*," *To Vima*, December 25 (600 words)
- 1995 "What is so 'Modern' about Modern Greek?" *Humanities Exchange* (Ohio State University College of Humanities newsletter), Spring (500 words)
- 2001 "Crossing Postcolonial Borders," *Ithaca* 9 (May-June): 8-10
- 2008 "*(An) Mia einai I ousia, den yparchei theoria*," 1000-word essay in *Anagnoseis*, the weekly literary supplement of the Greek daily *Avgi* (June 8): 52;

- reprinted in the collection Kostas Voulgaris, ed.: *Theoria, Logotechnia, Aristera* (Athens: To perasma), 219-23
- 2008 “*I dynamiki ton Neoellinikon Spoudon stin Ameriki*,” 2500-word essay in *Vivliothiki*, the weekly literary supplement of the Greek daily *Eleftherotypia* (July 18): 18-21
- 2008 “*O thanatos tou syggrafea kai i afypnisi tou anagnosti*,” 900-word essay in *Anagnoseis*, the Sunday literary supplement of *Avgi* (September 21): 36
- 2009 “*I proodos ton Neoellinikon Spoudon stin Ameriki*,” 1000-word essay in *Anagnoseis*, the Sunday literary supplement of the Greek daily *Avgi* (April 26), 33
- 2009 “*Rizospastiki dimokratia: Oi epanastatikes aparches kai oi vaseis tou demokratikou politevmatos*,” *Athens Review of Books* 1:2 (December): 30-31
- 2010 “*O ‘Ellin zografos’ os rolos*,” 1000-word essay in *Anagnoseis*, the Sunday literary supplement of the Greek daily *Avgi* (February 21)
- 2010 “Basso ostinato” (co-authored with Pantelis Polychronidis), catalogue of the installation *Monotony* by Medea Electronique art company, Onassis Cultural Center, Athens
- 2016 “Teaching ‘Greek American Culture,’” *The American Hellenic Institute Foundation (AHIF) Policy Journal* 7 (Spring)
5. Translations of my work into Greek:
- 1991 “*I esthitiiki ideologia stin anazitisi tis ellinikis taftotitas*,” trans. by Elisabeth Arseniou of the 1988 paper, *Porfyra* (Corfu) 26 (Winter): 63-67
- 1994 “*I apospasmatikotita os katadiki*,” trans. by Yiannis Haralambidis of Chapter 4 of the 1988 book, *Poisi* (Athens) 4 (Fall): 159-71
- 2000 “*Dikaiosyni kai eunomia*,” trans. by Babis Kolonias of “Justice and Good Governance: Solon's Eunomia Elegy,” *Nea Koinoniologia* 31 (Fall): 70-92
- 2008 “*Ti apegine I theoria?*” trans. by T. Bouki of “What Happened to Theory?” (posted on the web site of the Humanities Institute, University of Michigan, https://www.lsa.umich.edu/UofM/Content/humin/document/High_Theory.pdf, October 2007) *Cogito* 8 (May): 10-12
- 2017 “*I aristeri melancholia stin poitiki genia tou 2000*,” trans. by D. I. Tsoumanis of “Left Melancholy in the Greek Poetry Generation of the 2000s after the Crisis of Revolution and Representation,” *Thraca* 8 (Summer): 36-62

6. Editing:

Chief Editor of the seven-volume *Apanda* [=Collected Works] of the Greek woman novelist Melpo Axioti (1905-1973):

- I. *Dhiskoles Nychtes* (Athens: Kedhros, 1981)
- II. *Thelete na chorepsome, Maria?* (Athens: Kedhros, 1981)
- III. *Chronika* (Athens: Kedhros, 1980)
- IV. *Eikostos Aionas* (Athens: Kedhros, 1982)
- V. *Mia Katagraphi stin Periochi tis Logotechnias* (Athens: Kedhros, 1983)
- VI. *Syndrofi, Kalimera!* (Athens: Kedhros, 1983)
- VII. *To Spiti mou* (Athens: Kedhros, 1986)

1979 Literary Editor, *Neoteriki Piites tou Mesopolemou* [= Greek Poetry between the Two Wars], edited by A. Argyriou (Athens: Sokolis)

1982 Literary Editor, *I Proti Metapolemiki Genia* [= Greek Poetry after the War: The First Generation], edited by A. Argyriou (Athens: Sokolis)

7. Translations:

a) Editor and translator of the following books (in Greek) and author of the respective Introductions:

1978 I.F.W. Schelling: *I schesi ton plastikon technon me ti physi* [=On the Relation of the Plastic Arts to Nature] (Athens: Erasmus); "Introduction," 7-10

1979 V. Shklovsky-B. Eichenbaum: *Ya ton Formalismo* [=On Formalism] (Athens: Erasmus); "Introduction," 7-11

b) Articles:

1978 Kalman Szabo: "*I epanekfora tou kosmou*" [=The Re-enunciation of the World], *Tomes* (Athens) 21 (February): 24-28

VI. EDITORIAL POSITIONS

Member since 1991, Editorial Board, *Diaspora: A Journal of Transnational Studies* (Toronto UP, 3 issues per year)

Member since 1997, Editorial Advisory Board, *Thesis Eleven* (Sage, 3 issues per year)

Member since 1998, International Advisory Board, *Historein: A Review of the Past* (Nefeli Publishers, annual)

Member since 2003, International Advisory Board, *Gamma: A Journal of Theory & Criticism*
(University of Thessaloniki Press, annual)

Member, 2008-11, Editorial Board, *Journal of Modern Greek Studies*
(Johns Hopkins UP, 2 issues per year)

Member since 2017, Advisory Board, *Ergon*