

Indexing Voice: A Morality Tale
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Journal of Linguistic Anthropology 21 (2): 166-78, 2011

Abstract

This reexamination of Hill's "Voices of Don Gabriel" looks at the role of typifications, and conflicts among them, in the process of moral self-formation and even self-discovery. What Hill calls "voices" link evanescent moments of stylistic variation and stance to more stable figures that can be recognized across interactions. My reading of her dialogic approach stresses the productivity of the clash of voices. The concept of voice forms a connection between general aspects of intersubjectivity, detailed features of interaction, and the historical specificity of moral communities. [morality, stance, typification, indexicality, interaction, voice]