The growing transdisciplinary nature of the humanities has shown how our analyses of literatures and cultures can strengthen when placed under multiple and sometimes unexpected lenses. Recent studies into the exchanges between neuroscience and philosophy, computer science and the arts, or ecology and literature, just to name a few, demonstrate scholars’ increasing interest in the rhizomatic nature of human interaction. In Romance Studies today, how are our explorations of literature, film, performance and language influenced by the sciences and vice versa?

The 23rd annual Carolina Conference for Romance Studies aims to highlight the decreasing limen of these fields, changing the perception that they are—or should be—opposed in their methods and objectives. We invite papers that attempt to (re)establish a dialogue between the arts and sciences in all of its potential articulations—from the factual to the fantastic, from the dark ages to the digital age, from the human to the posthuman.

The word diagnosis most often appears in medical terminology, yet its etymology (διά: “through” and γνωσις: “knowledge”) speaks to the general process of understanding that is key to any critical analysis. What is the current status of our Studia Humanitatis within a fast-paced, technological society? How do literatures, histories, arts, and cultures still ignite discourses outside the walls of academia in (virtual) public squares? How can the humanities help to shape the ways in which we address issues in environmental studies, public policy, and science and technology studies?

Topics of interest and approaches may include, but are not limited to:

- Digital Humanities
- Technological pedagogies
- Neurohumanities
- Science and Technology studies
- Disease and diagnosis
- Hysteria
- Science fiction
- Sorcery and the Occult
- Medical humanities
- Psychoanalysis
- Trauma studies
- Race and racism
- Biopolitics
- Demographic studies
- Media studies
- The Anthropocene
- Ecocriticism
- Man and vs. machine

Using the template below, please submit abstracts of 300 words in English to ccrs2017@gmail.com by November 30. Presentations of no more than twenty minutes should also be conducted in English, in order to facilitate the connections among subject areas more so than language concentration. Panel proposals and roundtables are encouraged and should include a completed form from each participant. We also welcome creative writing submissions in English, Spanish, French, Italian or Portuguese.

Please submit a single-page Word document. (See ccrs.unc.edu for more information.)

Name:

Email address:

Affiliation:

Classification: (Professor, Ph.D. Student, M.A. Student, Post-doc, independent researcher, etc.)

Title:

Abstract (300 words, single-spaced):

Relevant Time Period(s) and Country(-ies):

Keywords (up to 6):